

Dance Learning Journey

Skills

Year 11 "Becoming KS5 Ready"

- KEC writing structure.
- DILE writing structure.
- Compare and contrast writing structure.
- Mastering technique
- Mastering performance
- Analysis of production features and choreographic content in set works
- Mastering opinions and personal interpretations.

Year 10 "Developing into Independent Learners"

- KEC writing structure.
- DILE writing structure.
- Compare and contrast writing structure.
- Mastering technique
- Mastering performance
- Analysis of production features and choreographic content in set works
- Developing opinions and personal interpretations.

Year 9 "Developing Skills to Enhance Learning"

- Performance Skills – Physical, Technical, Expressive, Mental
- Choreography Skills – Choreographic Devices, Structuring Devices and Aural Setting
- KEC writing structure.
- DILE writing structure.
- Becoming a choreographer
- Developing technique
- Mastering performance
- Developing safe dance practice
- Becoming a thinking dancer
- Analysis of production features and choreographic content in set works
- Developing opinions and personal interpretations.

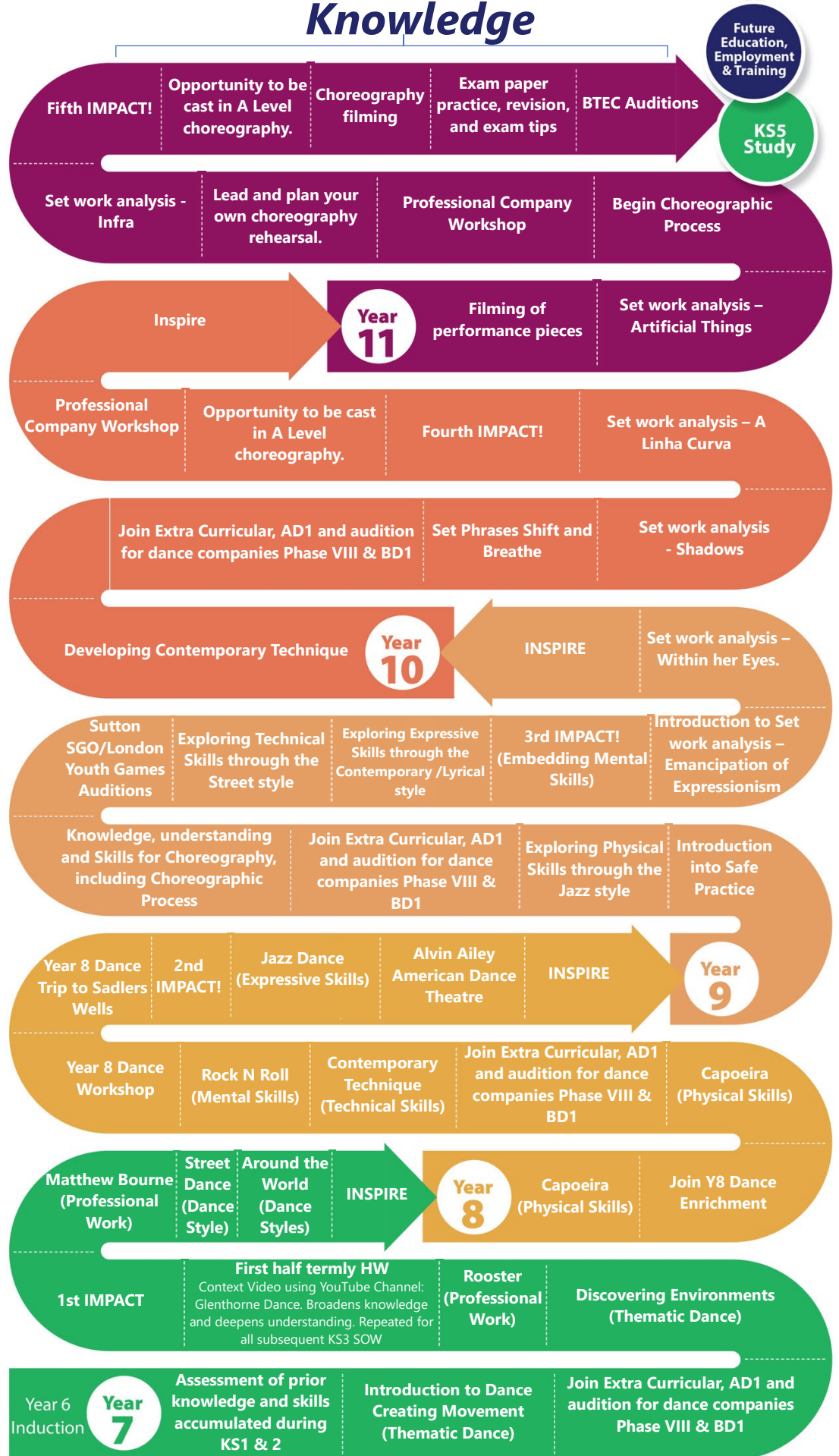
Year 8 "Taking Responsibility for Learning"

- Building on prior learning, developing full knowledge acquisition and application of Performance Skills and Choreographic skills. Y8 SOW ensure all higher-level skills can be accessed.
- Y8 Theatre visit:
- Skills gained include creating a connection with a performer, understanding the sensory experience of the physical and aural setting working cohesively with the Choreography and Performance and the atmosphere this can create, live as opposed to through screen.

Year 7 "Transition to High School"

- A selection of Performance Skills – Expressive, Technical, and Physical Mental
- A selection of Choreography Skills –
- ASDR (Actions, Space, Dynamics, Relationships), Choreographic Devices, Structuring Devices
- Introduction to dance appreciation and feedback, including KEC structure (Scaffolded GCSE language) used to evaluate Performance and Choreography Skills
- Responding to a stimulus, creating a choreographic intention

Knowledge



Skills

Year 12

"Introduction to A-Level Mindset"

Year 13

"Are you Fit for FEET?"

A-Level

- ✓ Introduction to critical analysis of work and application within academic writing
- ✓ Exploring various essay structures in response to command words and content
- ✓ Exploring how to zoom in (Knowledge, understanding and examples of works) and zoom out (Context – Social, Historical, Cultural, Background of practitioners etc.) in a seamless and appropriate manner in response to question
- ✓ Acquisition and application of knowledge: Performance/Choreographic Skills, Movement Components, Choreographic Style, Physical Setting, and Structure

BTEC

- ✓ Exploring a variety of styles/technique to underpin personal practice, reflection, and development
- ✓ Consistent training of Performance Skills through working with a variety of teachers/external practitioners
- ✓ Developing vocational skills in relation to higher Education and training routes

Y12 involvement in Y13 choreographies enhance skills of independence, organisation, and creativity. This follows the format of similar processes experiences in Higher Education/Company training

Additional Opportunities

- ✓ Sadlers wells theatre visit in the Autumn term directly supports knowledge and understanding in both BTEC and A Level. Skills gained include gaining shared experience with other audience members, creating a connection with a performer, understanding the sensory experience of the physical and aural setting working cohesively with the Choreography and Performance and the atmosphere this can create, live as opposed to through screen.
- ✓ IMPACT channels, refines, and applies use of Physical, Expressive, Technical and Mental Skills through the process building up to, and including, the final performance.
- ✓ INSPIRE hones skills of leadership, organisation, and event management. Opportunities to apply choreographic skills are encouraged to showcase work.
- ✓ MOVE IT & FRINGE events open opportunities to build connections with Dance/Musical Theatre platforms, training centres and Universities, through open workshops, live performances, and seminars

Knowledge

