

Glenthorne High School

Drama Year 7

	Emerging – a student whose understanding of the Y7 Drama skills is still emerging will be able to:	Developing – a student who is developing their Y7 Drama skills will be able to	Secure – a student who is secure in the skills in the Y7 Drama curriculum will be able to:	Mastered – a student who has mastered the skills in the Y7 Drama curriculum will be able to:
Creating and Developing	<ul style="list-style-type: none"> Find simple meaning from a stimulus. Create a simple role. Take on the ideas of others when creating original performance. Follow simple direction from teachers and peers to develop and refine work. Focus for some time in rehearsal. 	<ul style="list-style-type: none"> Find a range of meanings from a stimulus. Create an interesting role. Take on and develop the ideas of others when creating original performance. Follow direction from teachers and peers to develop and refine work. Refine work based on feedback from others. Stay focussed for most of the time in rehearsal. 	<ul style="list-style-type: none"> Develop meaningful responses to a stimulus. Develop an interesting and creative role. Take on and develop the ideas of others when creating original performance. Follow and build upon direction from teachers and peers to develop and refine work. Refine work based on self-assessment and feedback from others. Stay focussed throughout rehearsal time. 	<ul style="list-style-type: none"> Develop meaningful and creative responses to a stimulus. Develop an interesting and creative role. Apply different performance strategies to original performance. Take on and develop the ideas of others when creating original performance. Follow and build upon direction from teachers and peers to develop and refine work. Refine work based on self-assessment and feedback from others. Begin to direct others. Stay focussed and active throughout all rehearsal time.
Performing	<ul style="list-style-type: none"> Communicate a simple role through basic vocal skills including pace and volume. Communicate a simple role through basic physical skills including posture, gesture and facial expression. Sometimes apply effective use of the space. 	<ul style="list-style-type: none"> Communicate a role through basic vocal skills including tone, pitch, pace and volume. Communicate a role through basic physical skills including posture, gesture, gait and facial expression. Mostly apply effective use of the space, having some awareness of the audience. 	<ul style="list-style-type: none"> Communicate an engaging role through vocal skills including tone, pitch, pause, pace and volume. Communicate an engaging role through basic physical skills including posture, gesture, gait and facial expression. 	<ul style="list-style-type: none"> Communicate an engaging and consistent role through vocal skills including tone, pitch, pause, pace and volume. Communicate an engaging and consistent role through basic physical skills including posture, gesture, gait and facial expression.

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		<ul style="list-style-type: none"> • Begin to engage the audience in their character. 	<ul style="list-style-type: none"> • Apply an effective use of the space, having awareness of the audience. 	<ul style="list-style-type: none"> • Apply an effective use of the space, having an acute awareness of the audience. • Begin to think about how the context of a scene can have an impact on the performance.
<p>Analysis and Evaluation</p>	<ul style="list-style-type: none"> • Identify features of the plot of a performance. • Identify successful moments in a performance. • Identify and suggest areas for improvement. • Sometime use key terminology 	<ul style="list-style-type: none"> • Discuss the plot of a performance in some detail. • Identify successful moments in a performance, beginning to explain why they were successful. • Identify and suggest areas for improvement, beginning to explain how their ideas would develop a piece. • Attempt to apply accurate key terminology. 	<ul style="list-style-type: none"> • Discuss the plot and conventions of a performance in detail. • Identify successful moments in a performance, explaining the impact on the audience. • Identify and suggest areas for improvement, suggesting how this would create impact. • Apply accurate key terminology. 	<ul style="list-style-type: none"> • Discuss the plot and conventions of a performance in detail. • Identify successful moments in a performance, explaining the impact on the audience with exemplification. • Identify and suggest areas for improvement, suggesting how this would create impact with exemplification. • Apply a range of accurate key terminology.