

	Emerging – a student whose understanding of the Y7 Art skills is still emerging will be able to:	Developing – a student who is developing their Y7 Art skills will be able to:	Secure – a student who is secure in the skills in the Y7 Art curriculum will be able to:	Mastered – a student who has mastered the skills in the Y7 Art curriculum will be able to:
<i>Contextual studies, artist/artwork investigations and understanding, ideas</i>	Describe some of the characteristics in their own and other artist’s work, using simple language to express their opinion.	Describe a range of artworks and comment on ideas and purposes behind them in order to make informed choices for their work. Able to use keywords to express their judgement.	Compare and comment on different ways of producing their own artwork and process of other artists, in order to explore and develop ideas for their own work. Sentence structure is well constructed, and a variety of specialist vocabulary is used.	Make informed personal judgements and give a reasoned explanation how ideas and meanings are conveyed in their own work and that of other artists, in order to show development. There is evidence of critical understanding of artists/genres.
<i>Media Experiments & refinement</i>	Exercise some control over materials and processes they select in order to produce a piece of work with increasing awareness of the variety of techniques available.	Explore materials and media in different ways in order to develop practical skills with a range of mark making and tonal techniques.	Investigate and use qualities in materials, media and processes to develop a piece of work which suits their intentions.	Experiment effectively with the qualities of materials and processes selected to make a piece of work which shows developed skills and originality.
<i>Observations & insights</i>	Record selected shapes from imagery or 3D form showing some awareness of the formal elements.	Record observations from imagery or 3D forms with an improving awareness of formal elements and an ability to demonstrate this in their artwork.	Record observations from imagery or 3D forms showing an increasing understanding and application of the informal elements. Composition and intentions are reflected in outcome.	Record skilfully from imagery or 3D forms with increased confidence. They use formal elements and composition with sensitivity and understanding to interpret their artistic intention.
<i>Personal responses</i>	Adapt and improve aspects of their own work when making responses to feedback to make suitable outcomes.	Modify and improve aspects of their own work when creating artwork for a range of different purposes to make considered outcomes.	Evaluate, reflect and improve their work when creating appropriate and intended outcomes for a range of different purposes.	Evaluate their own artwork and that of others, reflecting on their own view of its purpose and meaning. They are then able to independently adapt and refine their ideas, processes and intentions accordingly to make personal outcomes.