

Dance Year 8



Dance	Emerging – a student whose understanding of the Y8 Dance skills is still emerging will be able to:	Developing – a student who is developing their Y8 Dance skills will be able to	Secure – a student who is secure in the skills in the Y8 Dance curriculum will be able to:	Mastered – a student who has mastered the skills in the Y8 Dance curriculum will be able to:
Performance Skills	Demonstrate limited understanding of some physical, expressive and mental skills.	Demonstrate a secure understanding of physical, expressive and mental skills.	Demonstrate strong understanding of most physical, expressive and mental skills.	Demonstrate exceptional understanding of all physical, expressive and mental skills.
Choreographic Skills	<p>Demonstrate sound understanding of action, spatial, dynamic and relationship content.</p> <p>Demonstrate sound understanding of the choreographic process, choreographic devices and structuring devices.</p>	<p>Demonstrate secure understanding of action, spatial, dynamic and relationship content.</p> <p>Demonstrate imaginative understanding of the choreographic process, choreographic devices and structuring devices.</p>	<p>Demonstrate imaginative understanding of action, spatial, dynamic and relationship content and shows willingness to take risks.</p> <p>Demonstrate innovative understanding of the choreographic process, choreographic devices and structuring devices. Approach group work with positivity and enthusiasm.</p>	<p>Demonstrate complex understanding of action, spatial, dynamic and relationship content and shows willingness to take risks.</p> <p>Demonstrate innovative understanding of the choreographic process, choreographic devices and structuring devices. Approach group work with positivity, enthusiasm and confidence.</p>
Communication and group work	<p>Approach group work with some positivity.</p> <p>Can listen to and co-operate with others, sometimes</p>	<p>Approach group work with positivity.</p> <p>Can listen and collaborate with others, suggesting some inventive and imaginative</p>	<p>Can listen and collaborate with others, suggesting some complex and innovative ideas with peers to develop or improve choreography.</p>	<p>Can listen and collaborate with others consistently, suggesting complex and innovative ideas with peers to develop or improve choreography.</p>

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	<p>suggesting ideas to develop or improve choreography.</p> <p>Can stay focused for most of the time in rehearsal.</p>	<p>ideas to develop or improve choreography.</p> <p>Demonstrate some leadership skills and the ability to take on board peers' ideas to work as a team.</p> <p>Can stay focused throughout rehearsal.</p>	<p>Demonstrates leadership skills and the ability to take on board peers' ideas to work collaboratively as a team.</p> <p>Can stay fully focused throughout rehearsal.</p>	<p>Demonstrates consistent leadership skills and encourage peers and the ability to take on board peers' ideas to work collaboratively as a team.</p>
Evaluation	<p>I am able to identify some strengths and weaknesses of performance that demonstrate secure knowledge of key dance terminology. I am able to respond to teacher & peer feedback.</p>	<p>I am able to identify some strengths and weaknesses of performance that demonstrate strong knowledge of key dance terminology. I am able to respond to teacher & peer feedback.</p> <p>Can provide good explanations as to how key dance skills enhance performance or choreography.</p>	<p>I am able to identify a range of strengths and weaknesses of performance that demonstrate excellent knowledge of key dance terminology. I am able to respond to teacher & peer feedback.</p> <p>Can provide thoughtful explanations as to how key dance skills enhance a performance or choreography.</p>	<p>I am able to explain strength and weaknesses of performance and respond accurately to both peer and teacher feedback in order to improve my own performance.</p> <p>Can provide articulate explanations as to how key dance skills enhance a performance or choreography.</p>