

Drama Year 8



	Emerging – a student whose understanding of the Y8 Drama skills is still emerging will be able to:	Developing – a student who is developing their Y8 Drama skills will be able to	Secure – a student who is secure in the skills in the Y8 Drama curriculum will be able to:	Mastered – a student who has mastered the skills in the Y8 Drama curriculum will be able to:
Creating and Developing	<ul style="list-style-type: none"> • I can develop meaningful responses to a stimulus. • I can develop an interesting and creative role. • I can take on and develop the ideas of others when creating an original performance. • I can follow and build upon direction from teachers and peers to develop and refine work. • I can refine work based on self-assessment and feedback from others. <p>Stay focussed throughout rehearsal time.</p>	<ul style="list-style-type: none"> • I can develop meaningful and creative responses to a stimulus. • I can develop an interesting and creative role. • I can apply different performance strategies to original performance. • I can take on and develop the ideas of others when creating an original performance. • I can follow and build upon direction from teachers and peers to develop and refine work. • I can refine work based on self-assessment and feedback from others. • I can begin to direct others. • I can stay focussed and active throughout all rehearsal time. 	<ul style="list-style-type: none"> • I can develop meaningful and creative responses to a stimulus considering which styles of theatre may be more appropriate to interpret the stimuli. • I can develop an interesting and creative role which rich detail. • I can creatively apply different performance strategies to original performance. • I can take on and develop the ideas of others when creating an original performance to refine performance work. • I can follow and build upon direction from teachers and peers to develop and refine work. • I can refine work based on self-assessment and feedback from others. • I can confidently direct others. • I can stay focussed and active throughout all rehearsal time. 	<ul style="list-style-type: none"> • I can successfully apply a range of theatrical styles including naturalistic and abstract drama to interpret a range of stimuli. • I can develop an interesting and creative role which rich detail, considering the intended audience response. • I can confidently and creatively apply different performance strategies to original performance. • I can take on and develop the ideas of others when creating an original performance to refine performance work. • I can follow and build upon direction from teachers and peers to develop and refine work. • I can refine work based on self-assessment and feedback from others. • I can confidently direct others to achieve an intended effect. • I can stay focussed and active throughout all rehearsal time.
Performing	<ul style="list-style-type: none"> • I can communicate an engaging role through vocal skills including tone, pitch, pause, pace and volume. • I can communicate an engaging role through basic physical skills including posture, gesture, gait and facial expression. • I can apply an effective use of the space, having awareness of the audience. 	<ul style="list-style-type: none"> • I can communicate an engaging and consistent role through vocal skills including tone, pitch, pause, pace and volume. • I can communicate an engaging and consistent role through basic physical skills including posture, gesture, gait and facial expression. • I can apply an effective use of the space, having an acute awareness of the audience. • I can begin to think about how the context of a scene can have an impact on the performance. 	<ul style="list-style-type: none"> • I can communicate an engaging and consistent role through vocal skills including tone, pitch, pause, pace and volume – I may consider mannerisms to give my character depth. • I can communicate an engaging and consistent role through physical skills including posture, gesture, gait and facial expression – I may consider mannerisms to give my character more depth. • I am completely aware of the performance space and how this can be used to engage the audience and beginning to use this to show the relationships between characters. • I can adapt vocal and physical skills in light of the context of a particular scene in order to highlight this to the audience. 	<ul style="list-style-type: none"> • I can communicate a confident, engaging and consistent role through vocal skills including tone, pitch, pause, pace and volume – I can use mannerisms to give my character depth. • I can communicate a confident, engaging and consistent role through physical skills including posture, gesture, gait and facial expression – I can use mannerisms to give my character more depth. • I am completely aware of the performance space and how this can be used to engage the audience. • I can use space confidently to show relationships between characters. • I am entirely aware of the context of a scene and can communicate this through my application of vocal and physical skills.

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Analysis and Evaluation	<ul style="list-style-type: none"> I can discuss the plot and conventions of a performance in detail. I can identify successful moments in a performance, explaining the impact on the audience. I can identify and suggest areas for improvement, suggesting how this would create impact. I can apply accurate key terminology. 	<ul style="list-style-type: none"> I can discuss the plot and conventions of a performance in detail. I can identify successful moments in a performance, explaining the impact on the audience with exemplification. I can identify and suggest areas for improvement, suggesting how this would create impact with exemplification. I can apply a range of accurate key terminology. 	<ul style="list-style-type: none"> I can discuss the plot, conventions and design elements of a performance in detail. I can identify successful moments in a performance, explaining the impact on the audience with detailed exemplification. I can identify moments that lacked appropriate impact on the audience and explain my ideas. I can identify and suggest areas for improvement, suggesting how this would create impact with exemplification. I can confidently apply a range of accurate key terminology with adjectives to support my descriptions. 	<ul style="list-style-type: none"> I can discuss the plot, conventions design elements and style of a performance in rich detail. I can identify successful moments in a performance, explaining the impact on the audience with detailed exemplification. I can critically identify moments that lacked appropriate impact on the audience and explain my ideas. I can identify and suggest areas for improvement, suggesting how this would create impact with exemplification. I can confidently apply a wide range of accurate key terminology with adjectives to support my descriptions.
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