

8 SPRING

WW1 Belongings

AO1: Cubist analysis, WW1 poem analysis, upside down drawing, cropped drawing

AO2: Media experimentation – shoes, cubism piece, 3D work, photography task

AO3: Observational drawings – shoes, WW1 objects

AO4: 3D clay shoes, Working in style of Cubism



Keywords

Belongings

Mixed media

Cubism

Tone

Directional

Shape

Form

Blending

Stippling

Observational drawing *general*

- ✓ Understand the drawing stages - *from mini map to completed outcome*
- ✓ How to apply tone *min.4*
- ✓ Scale and proportion relations - *mapping*
- ✓ Are you looking at what you are observing more than your own creation? - *nodding dog technique*
- ✓ Dot and drop process

Collage

- ✓ Use relevant papers for certain tones
- ✓ Neat cutting and placement

Paint

- ✓ Mark making reflects the style of artist
- ✓ Understands how to mix colours
- ✓ Shows control with how paint applied – no dry brush or lumpy

Oil pastel

- ✓ Applying tone- layering
- ✓ Blending- smooth graduation of tone
- ✓ Mark making for different effects

Main Key Artists

Vincent Van Gogh

Andrea Joseph

Christopher Nevinson

