

Year 10 - 11 Fine Art Checklist

Theme: Component 1/2

Throughout the project, teachers deliver workshops which the pupils respond to by making links to their own sub-theme. As the project develops the pupils are encouraged to make personal development of their project.

By the end of the SoW, pupils will have a portfolio of work which documents their journey with their sub-theme, making personal insights and responses. The project is concluded with a final piece which reflects the development of ideas and techniques in the initial work. Component 1 is worth 60% of their overall mark and Component 2 is with 40%. Component 2 is the external set exam project.

Assessment Objective	Focus	Teaching/Homework Activities	Extra Challenge
1	Mind map	Keywords linking to theme Contextual links Artist links	Use of language 40+ keywords Examples included
	Initial research	Research around the topic to understand the theme and the sub-headings within it. Consider less obvious directions with theme. Consider different sources including books, documentaries, fiction, non-fiction etc.– Discussion & research Demonstrate an understanding of the wider context through research. Own annotation is included to support own opinions.	Range of sources, includes books Refers to journals, history, case studies
	Artist analysis/ Case studies	Research linking to theme. Analyse a piece of work to respond to, make links to own theme Blooms taxonomy is explored.	Research around the topic, consider the outside elements which have determined the outcome e.g., environment, life experiences, exposure to art etc.
	Ideas	Develop ideas linked to response/final pieces. Develop ideas further with peer ideas/reflections Use diagrams, sketches and annotation to support explanation of ideas. Document thought process, making clear links to theme.	Demonstrate an understanding of technical challenge and the assessment criteria e.g. sophisticated response, consistent approach etc.
	Research	Research around theme – past opinions, current views. Place into context. Consider events within sub-theme. Consider different sources including books, documentaries, fiction, non-fiction etc.– Discussion & research. Express own opinions	Range of sources, includes books Refers to journals, history, case studies
	Media Experiments (General)	Testers for final piece Put the medium to practice – use as intend for outcome. Experiment with different medias, consider the different ways to use the medium	6+ tonal range Detail studies Reflections made
	Bounce pieces	Develop a response which links to a previous piece of work. The outcomes are similar, but a change has occurred. Consider: working on photocopies, taking into darkroom, making a section 3D, completing a photoshoot etc.	Sophisticated outcome
	Reviewing outcomes	Links to AO3 annotation	Why not how Justifies reason behind work, links to history/current affairs
	Reviewing ideas	Links to AO3 annotation	Why not how Justifies reason behind work, links to history/current affairs
3	Observation Workshops	Demonstrate an understanding for proportions and drawing rules. Demonstrate an understanding of how to use tonal pencils.	7+ tones Directional shading Fine mark making
		Painting on top of photocopy of drawing – documentary Introducing skin tones, understand how to mix skin tones with primary colours	6+ tones Directional marks following contours of face
	Observations (General)	Pencil drawings, Pen drawings, Photos Clear links to theme. Recall of composition rules and drawing rules apply when applicable. Demonstrate an understanding of how to use tonal pencils.	7+ tones Directional shading Fine mark making
	Annotation	Throughout sketchbook explaining the intentions and purpose of outcome Why not how; justifying decisions. Blooms Taxonomy.	Use of language Clear understanding of a wider context to theme Conceptual approaches considered
4	Mini masterpiece	Small version of final piece from ideas. Tests the success pf the idea and allows for development Marquette.	
	Final Piece	Planning leads up to the final piece – can clearly following the thought process. Final piece is challenging and links to own theme	Sophisticated outcome
	Artist Responses	Visual outcome – medium and style of individual's choice. Must link to work preceding it. Statements justify decision making and reasons behind work	Sophisticated outcome Clear link to theme
	Annotation	Statements justify decision making and reasons behind work Why not how; justifying decisions. Blooms Taxonomy.	Why not how Justifies reason behind work, links to history/current affairs

Useful websites:

www.pinterest.com

www.artstudentguide.com

www.thisiscolossal.com

www.artsandculture.google.com

www.artrabbit.com