

# 9 Fine Art

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## Natural Forms

**AO1:** Art history- impressionism. artist analysis, keywords.

**AO2:** Acrylic painting, watercolour painting. collage

**AO3:** Pencil/Pen observational drawings.

**AO4:** Display of final outcomes.



### Painting

- ✓ Demonstrate an understanding of how you use acrylic paint differently to watercolour
- ✓ Able to demonstrate how to make lighter or darker tones of colour
- ✓ Application of paint show control and is used in the correct style

### Keywords

Depth

Contour

Wash

Pointillism

Gradient Wash

Impressionism

Variegated Wash

Negative space

Composition

Positive space

Shadows

Highlights

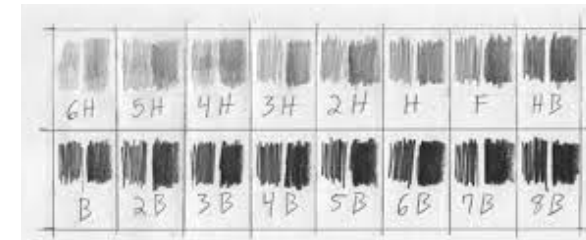
Directional shading

### Observational drawing *general*

- ✓ Understand the drawing stages - *from mini map to completed outcome*
- ✓ How to apply tone *min.6*
- ✓ How to apply highlights
- ✓ Emerging understanding of the different numbers on drawing pencils *H to B6*
- ✓ Scale and proportion relations
- ✓ Are you looking at what you are observing more than your own creation?
- ✓ Demonstrate how to observe the difference between 2D to 3D – *outline, shape, form*
- ✓ Demonstrate an understanding of directional shading – *support the shape of the object*

### Biro Observational

- ✓ Demonstrate an understanding of how tones are created differently to pencil (*overlapping of marks*)
- ✓ Understand the limitations of using a pen and be able to work around them



### Main Key Artists

Georges Seurat

Paul Signac

Audrey Flack

Andrea Joseph