

8 ART

Summer

AO1: Native American history, art history, school's totem pole, film links, ideas

AO2: Paper colour, media experiments, patterns

AO3: Stylised drawings, realistic drawings

AO4: Paper collage piece, Kris Tate response, 3D bowls

Keywords

Totem

Spirit animal

Symbolism

Carved

Cedar wood

Sculpture

Stylised

Weight of line

Composition

Main Key Artists

Barbara Hepworth

Brancusi

Picasso

Shepard Fairey

Kris Tate



Paper cut out

- ✓ Use of scissors shows control
- ✓ Layering of paper is occurs to show detail in design
- ✓ Shapes are carefully cut out to mimic the artist's style – *ruler and pencil shapes first*



Native American

Observational drawing *general*

- ✓ Understand the drawing stages - *from mini map to completed outcome*
- ✓ How to apply tone *min.4 – pressure on the pencil*
- ✓ Scale and proportion relations - *mapping*
- ✓ Are you looking at what you are observing more than your own creation?

Realistic Observations - animals

- ✓ Show an understanding of proportions of features of an animal's head - *similar to portraits*
- ✓ Mark making reflects the skin/fur of the animal

