

## Year 10 Photography to Year 11 Checklist

### Theme: Component 1 / 2

Throughout the project, teachers deliver workshops which the pupils respond to by making links to their own sub-theme. As the project develops the pupils are encouraged to make personal development of their project.

By the end of the SoW, pupils will have a portfolio of work which documents their journey with their sub-theme, making personal insights and responses. The project is concluded with a final piece which reflects the development of ideas and techniques in the initial work. Component 1 is worth 60% of their overall mark and Component 2 is with 40%. Component 2 is the external set exam project.

Assessment Objective	Focus	Description	Extra Challenge
<b>1</b>	Mind map	Keywords linking to theme Contextual links Artist links	Use of language 40+ keywords Examples included
	Initial research	Research around the topic to understand the theme and the sub-headings within it. Consider less obvious directions with theme. Consider different sources including books, documentaries, fiction, non-fiction etc.– Discussion & research Demonstrate an understanding of the wider context through research. Own annotation is included to support own opinions.	Range of sources, includes books Refers to journals, history, case studies
	Artist analysis/ Case studies	Research linking to theme. Analyse a piece of work to respond to, make links to own theme Blooms taxonomy is explored.	Research around the topic, consider the outside elements which have determined the outcome e.g., environment, life experiences, exposure to art etc.
	Ideas	Develop ideas linked to response/final pieces. Develop ideas further with peer ideas/reflections Use diagrams, sketches and annotation to support explanation of ideas. Document thought process, making clear links to theme.	Demonstrate an understanding of technical challenge and the assessment criteria e.g. sophisticated response, consistent approach etc.
	Photoshoot plans	Complete sheet documenting composition, lighting and props	Document potential camera settings and aims for composition
	Research	Research around theme – past opinions, current views. Place into context. Consider events within sub-theme. Consider different sources including books, documentaries, fiction, non-fiction etc.– Discussion & research. Express own opinions	Range of sources, includes books Refers to journals, history, case studies
<b>2</b>	Photoshop edits	Manipulating images relevant to artists and desired outcome. Able to recall the edit steps in correct sequence. Can identify the menu bar, tool bar and layers panel Understands how to print, undo a step and save in correct format	Multitude of layers to create a more complicated piece Able to use <a href="http://www.youtube.com">www.youtube.com</a> to explore new edit techniques
	Darkroom experiments	Creating darkroom experiments relevant to themes: Photograms, Acetate negatives, Home-made negatives, double exposure. Able to explain the processes and follow the steps independently. Understands the order of chemical trays. Able to explain the purpose of the red light in the darkroom	Clear test strips, showing range of tones
	Bounce pieces	Develop a response which links to a previous piece of work. The outcomes are similar, but a change has occurred. Consider: working on photocopies, taking into darkroom, making a section 3D, completing a photoshoot etc.	Sophisticated outcome
	Reviewing outcomes	Links to AO3 annotation	Why not how Justifies reason behind work, links to history/current affairs
	Reviewing ideas	Links to AO3 annotation	Why not how Justifies reason behind work, links to history/current affairs
<b>3</b>	Digital Photoshoots	Understands the basics of a camera – DSLR settings, focus, how to take a photo Focus on composition rules, lighting methods and camera settings Knows how to change the settings for aperture and shutter speed Understands how to get the photo off the camera	Ensure more complicated shoots- refer to foundation skills Camera is on manual settings Demonstrates an understanding of the exposure triangle Explores film photography where appropriate
	Annotation	Throughout sketchbook explaining the intentions and purpose of outcome Why not how; justifying decisions. Blooms Taxonomy.	Use of language Clear understanding of a wider context to theme Conceptual approaches considered
<b>4</b>	Mini masterpiece	Small version of final piece from ideas. Tests the success of the idea and allows for development Marquette.	Push ideas Willing to take risks
	Final Piece	Planning leads up to the final piece – can clearly following the thought process. Final piece is challenging and links to own theme	Show exceptional skill due to persevering with ideas and techniques

