

# 8 ART

Autumn



# Portraiture

**AO1:** Van Gogh analysis, Kehinde Wiley Analysis, Drawing on the right side of the brain

**AO2:** Media experimentation - portraits

**AO3:** Observational drawings – portraits, upside down drawing

**AO4:** Painting in style of Van Gogh, black ink skull

## Keywords

Proportions

Profile

Portraiture

Features

Wash

Directional

Contours

Shape

Form

Self-portrait

## Observational drawing *general*

- ✓ Understand the drawing stages - *from mini map to completed outcome*
- ✓ How to apply tone *min.4 – pressure on the pencil*
- ✓ Scale and proportion relations - *mapping*
- ✓ Are you looking at what you are observing more than your own creation?

## Portrait Observation

- ✓ Able to recall how to place the measurements of a face – *proportions*
- ✓ Able to demonstrate how to draw facial features – *shape e.g. eyes are not symmetrical, placement, detail*

## Paint

- ✓ Understands how to mix colours – *primary to secondary, colour wheel*
- ✓ Shows control with how paint applied – *no dry brush or lumpy*
- ✓ Considers the contours of the subject matter when applying the paint- *directional marks*

## Main Key Artists

Dain – street artist

Vincent Van Gogh

Kehinde Wiley

Da Vinci - skulls

