

# 7 ART

Summer

## Myths & Legends

**AO1:** Literature explored with links to storytelling. Artists introduced and discussed linking to keywords

**AO2:** Experimentation with medias with observational drawings in different media

**AO3:** Observations- skulls and gargoyles

**AO4:** Observational drawings

### Keywords

Influence

Inspiration

Symbolism

Experimental

Detail

Proportion

Architecture

Gargoyles

### Main Key Artists

Jean-Michel Basquiat

Pablo Picasso

J.W. Turner

Francis Bacon

### Must knows by the end of the project

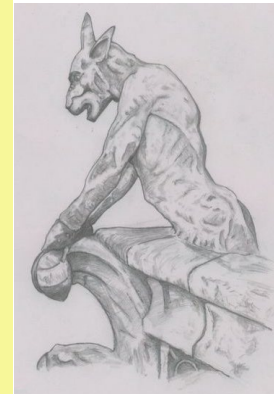
#### Observational drawing *general*

- ✓ Understand the drawing stages - *from mini map to completed outcome*
- ✓ How to apply tone *min.3*
- ✓ How to apply highlights
- ✓ Scale and proportion relations
- ✓ Are you looking at what you are observing more than your own creation?
- ✓ Demonstrate an understanding of depth of field, composition – *subject matter closer to observer, objects further away*
- ✓ Demonstrate how to observe the difference between 2D to 3D – *outline, shape, form, tone*

#### Painting

- ✓ Demonstrate an understanding of how you use acrylic paint differently to watercolour
- ✓ Able to demonstrate how to make lighter or darker tones of colour
- ✓ Application of paint show control and is used in the correct style

*Vary the pressure of the pencil to create different tones*



*More water, less paint = lighter colour  
More paint, less water = darker colour*