

9 Photography

Spring -
Summer 1

AO1: Planning for response, researching editing technique/process

AO2: Photoshop/Photopea, digital and manual editing

AO3: Photoshoot, artist responses, annotation

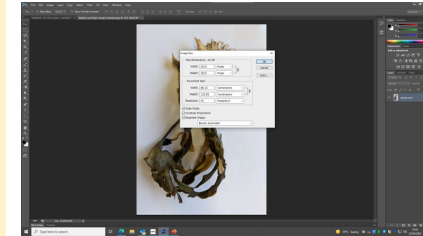
AO4: Connecting response back to artist, final piece



Popular Culture

Digital Editing

Collage/Photomontage



Keywords

Collage

Montage

Abstract

Photoshop

Digital

Collections

Political Art

Must know by the end of the project

Collage/Photomontage

- ✓ Show understanding of basic collage skills (accurately cutting, reshaping/resizing, positioning)
- ✓ Adding graphical patterns, lines, shapes and colour
- ✓ To create practical and digital response to the specified collage artist (following instructions via tutorials)
- ✓ To ensure responses visually connect with the artists

Photographing & editing

- ✓ Clear recalling of composition rules in outcomes – *linked to still life*
- ✓ Basic photography rules applied - *camera angles, lighting, spotting out the ugly etc.*
- ✓ Upload of photos, printing in colour, contact sheets etc.
- ✓ Recalls basic editing techniques – *menu bars, sequencing of steps*

Planning for response/s

- ✓ Initial ideas link clearing to theme and artist
- ✓ Ideas are sketched and annotated – *photoshoot plan*
- ✓ Prior learning is clear in chosen outcomes
- ✓ Testers have been created of the idea. If not successful, changes have occurred

Main Key Artists

Louis Jouver

David Hockney

Matt Peake

VeeBee

Observational – *camera rules*

- ✓ Photos are in focus – *auto focus, not shaking*
- ✓ Camera angle is considered – *above, birds eye view, upwards, from the side*
- ✓ Able to recall photoshoot top tips

Compositions

- ✓ Be able to explain the rule of thirds, leading lines and depth of field
- ✓ Be able to demonstrate low lighting and high lighting in response
- ✓ Be able to explain different lighting techniques
- ✓ Show understanding of composition rules in arrangement of still life and Portraiture