

# 9 Fine Art

Autumn



**Equipment:** Gouges, roller, ink, lino board, print, edition

**AO1:** Art history- vanitas. artist analysis, keywords.

**AO2:** Print making, colouring pencil, pen and water, watercolour painting.

**AO3:** Pencil/Pen observational drawings.

**AO4:** Print making outcome. Insect colouring pencil response.

**Keywords**

Still Life
Symbolism
Vanitas
Linoleum
Edition
Print
Gouges

## Observational drawing *general*

- ✓ Understand the drawing stages - *from mini map to completed outcome*
- ✓ How to apply tone *min.6*
- ✓ How to apply highlights
- ✓ Emerging understanding of the different numbers on drawing pencils *H to B6*
- ✓ Scale and proportion relations
- ✓ Are you looking at what you are observing more than your own creation?

## Still Life Observation

- ✓ Demonstrate an understanding of depth of field  
*Composition – objects closer to observer, objects further away*
- ✓ Demonstrate how to observe the difference between 2D to 3D – *outline, shape, form*
- ✓ Demonstrate an understanding of directional shading – *support the shape of the object*

## Planning for response/s

- ✓ Initial ideas link clearing to theme and artist
- ✓ Ideas are sketched and annotated
- ✓ Prior learning is clear in chosen outcomes
- ✓ Testers have been created of small sections of the idea. If not successful, changes have occurred

## Main Key Artists

### Vanitas:

Hendrick Andriessen  
Dante Gabriel Rosetti  
Audrey Flack

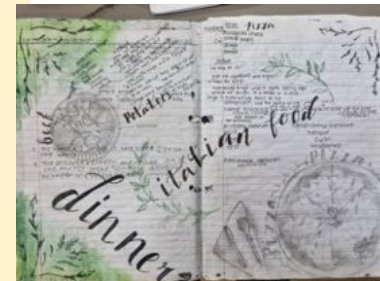
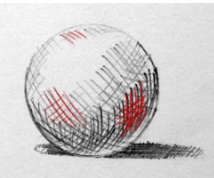
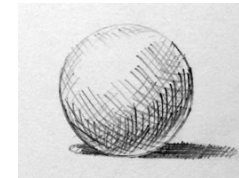
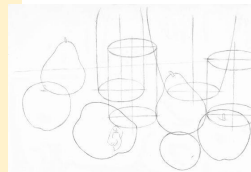
### Printmaking:

Picasso  
Andy Warhol

# Symbolism

## Print Making

- ✓ Demonstrate an understanding of process in design *positive/negative space, mark making, reverse imagery*
- ✓ Recall names of equipment
- ✓ Ability to use cutting tools effectively
- ✓ Understanding of amount of printing ink used and how to create a strong print - *outcome*.



## Useful websites:

[www.pinterest.com](http://www.pinterest.com)  
[www.artstudentguide.com](http://www.artstudentguide.com)

## Depth of field shown by:

- Placement
- Overlapping
- Scale