

9 Fine Art

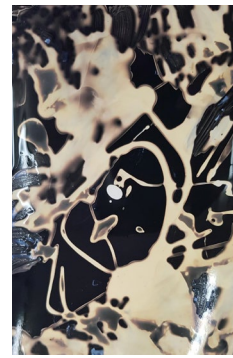
Spring

AO1: Mind map, ideas, contextual studies library task

AO2: Chemigram, transfer, impasto, Sgraffito

AO3: Macro observational drawings, photography, annotation

AO4: Paper/cardboard sculpture



Surfaces

Useful websites:

www.pinterest.com

www.artstudentguide.com

Keywords

Macro

Chiaroscuro

Manipulation

Sculpture

Impasto

Collagraph

Chemigram

Resist

Sgraffito

Must knows by the end of the project

Observations

- ✓ Able to show tonal range in drawings – *includes the white of the paper, pressure on the pencil, rubber for highlights*
- ✓ Understands the importance of directional shading – *supports form*
- ✓ Able to blend tones – *if using a blending tool, shows control*
- ✓ Approaches drawings using the correct stages – mini map to detail
- ✓ Depiction of texture using mark making
- ✓ Able to observe in a variety of media

Macro Photography

- ✓ Basic photography rules applied - *camera angles, lighting, spotting out the ugly etc.*
- ✓ Upload of photos, printing in colour, contact sheets etc.

Sculpture

- ✓ Able to consider different joining methods
- ✓ Knows the difference between free-standing, hanging or relief
- ✓ Able to explore ways of making the joins appear hidden as to not impact the aesthetics of the piece
- ✓ Knows the difference between 3D and 2D
- ✓ Able to explore surface manipulation



Must mediums:

- ✓ Paper/cardboard 3D
- ✓ Macro photography
- ✓ Chemigram
- ✓ Impasto

Main Key Artists

Boyle family

Rauschenberg

Ione Parkin

Cy Twombly

Frank Auerbach

Tara Donovan

Peter Gentenaar

Rickie Wolfe

Ian Trask