

9 Photography

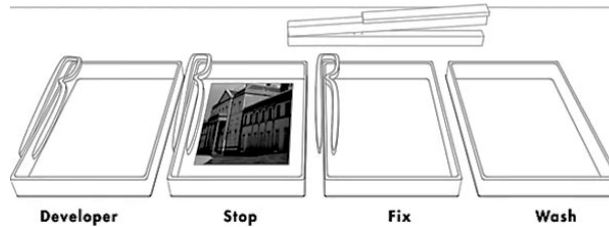
Summer 2

AO1: Planning for response, camera history

AO2: Darkroom experiments, photography edits

AO3: Photoshoots

AO4: Workshop boards of best outcomes, best edit responses



Keywords

Enlarger

Pinhole

Obscura

Exposure

Cyanotype

Photoshop

Digital

Darkroom

Positive space

Negative space

Aperture

Shutter Speed

ISO

Must know by the end of the project

DARKROOM

- ✓ Understands how to develop the photo using the chemical trays – timings and type of chemical
- ✓ Understands the basics of light sensitive paper – understands to protect against spoiling pack
- ✓ Able to explain what a camera obscura is – link to pinhole, exposure
- ✓ Understand the importance of the red light – safe light

DSLR

- ✓ To understand the key terms exposure, shutter speed, aperture & ISO.
- ✓ Understands different modes on a DSLR camera.
- ✓ Able to change the shutter speed on a DSLR camera to capture both fast and slow shutter speed photoshoots.
- ✓ Able to change the aperture on a DSLR camera to alter the depth of field.
- ✓ To apply knowledge of ISO when taking photos in differently lit areas.
- ✓ Can use a tripod.

PRESENTATION

- ✓ To mount and present a series of outcomes linking to the them chosen for the end of year assessment.
- ✓ To mount and present exposure triangle workshops, displaying best outcomes alongside digital and physical edits.

Main Key Artists

Anna Atkins

Picasso & Gjon Mili

Alvin Langdon Coburn

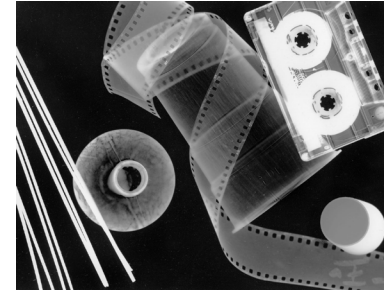
Ralph Eugene Meatyard

Man Ray

Technical

Introduction to DSLR

Introduction to darkroom



Photogram



Pinhole



Cyanotype

Useful websites: www.pinterest.com
www.artstudentguide.com
www.photopea.com

Youtube:

Mr E's Art club

Quentin Carpenter; the nature of flowers