

7 ART

Spring

Inflight

AO1: Art history discussion, keywords, clay terminologies introduce

AO2: Observations in different media to observe subject matter and express movement. Clay techniques explored.

AO3: Observational drawings- insects and birds

AO4: Observational drawings, collage, clay bird

Keywords

Texture

Detail

Rule of thirds

Proportions

Collage

Macro

Clay- slip, scoring, relief

Main Key Artists

Joan Miro

Josie Morway

Henri Matisse

Leonardo Da Vinci



Clay Equipment:

- Yard sticks
- Dust cloth
- Sculpting tool
- Kiln

Clay

- ✓ Able to name the basic clay equipment
- ✓ Able to describe what a kiln is
- ✓ Able to explain and demonstrate how to securely joining sections of clay together – score, slip, blend etc.

Observational drawing *general*

- ✓ Understand the drawing stages - *from mini map to completed outcome*
- ✓ How to apply tone *min.3*
- ✓ How to apply highlights
- ✓ Scale and proportion relations
- ✓ Are you looking at what you are observing more than your own creation?

Bird/Insect Observation

- ✓ Demonstrate an understanding of depth of field, composition – *subject matter closer to observer, objects further away*
- ✓ Demonstrate how to observe the difference between 2D to 3D – *outline, shape, form, tone*
- ✓ Consider different mark making that can be used to illustrate feathers
- ✓ Consider how marks can be used to show movement

