

KS5 Photography Vocabulary

Tier 2 Vocabulary

Key Term	Meaning
Contextual	Depending on or relating to the circumstances that form the setting for an event, statement, or idea.
Intentions	A thing intended, an aim or plan.
Narrative	Tells a story
Expressive	Conveying thought or feeling.
Contrive	Create or bring about (an object or a situation) by deliberate use of skill and artifice.
Refining	You're going to fine tune it, hone it to perfection, and make it more precise.
Development	Systematically working towards better artwork: trialling, refining and exploring compositional devices and technique, demonstrating to the examiners that you have gone through a learning process and arrived at a successful final outcome.
Dominant	Having power and influence over others.
Receding	Go or move back or further away from a previous position.
Abstract	Existing in thought or as an idea but not having a physical or concrete existence.

Tier 3 Vocabulary

Stylistic qualities	The distinctive ways an individual or group expresses themselves through language, art, or other forms of communication.
Chiaroscuro	"Chiaro" means light, and "oscuro" means dark. Refers to light and dark elements in everything from photography, paintings to film making.
Card reader	An electronic device that reads and transfers data from various portable memory storage devices.
Exposure triangle	Refers to the three key settings that control how a camera captures light: aperture, shutter speed, and ISO.
Aperture	An opening, hole, or gap.

Shutter speed	The length of time a camera's shutter remains open, exposing the sensor to light.
Negative carrier	A component of an enlarger that holds the film negative in place during the printing process.
Photogram	A picture produced with photographic materials, such as light-sensitive paper, but without a camera.
Chemigram	An experimental piece of art where an image is made by painting with chemicals on light-sensitive paper.