

Year 9 Art Vocabulary Spring

Tier 2 language

Key Term	Meaning
Macro	Comes from Greek, where it has the meaning 'large (or long), especially in comparison with others of its kind'.
Manipulation	Controlling someone or something to your advantage. In art could refer to controlling a certain material/medium.
Culture	The ideas, customs, and social behaviour of a particular people or society.
Transfer	Transmitting something from one place to another.
Surface	The bounding or limiting parts of an object.
Refine	To fine tune something, hone it to perfection, and make it more precise.
Development	Systematically working towards better artwork: refining, exploring
Resist	To withstand the force or effect of.

Tier 3 language

Burnish	To make shiny or lustrous especially by rubbing.
Chiaroscuro	An effect of contrasted light and shadow.
Sculpture	The art of making 3D representative or abstract forms, especially by carving stone or wood or by casting metal or plaster
Impasto	Refers to an area of thick paint or texture, in a painting
Collagraphy	A printmaking process in which materials are glued or sealed to a rigid substrate (such as paperboard or wood) to create a plate
Chemigram	An experimental piece of art where an image is made by painting with chemicals on light-sensitive paper.
Sgraffito	A technique used in painting, pottery and glass which consists of putting down a preliminary surface, covering it with another, and then scratching onto the second surface.