

Year 11 Fine Art Autumn Vocabulary

Tier 2 Vocabulary

Key Term	Meaning
Critical	A detailed examination of anything complex, to understand its nature or to determine its essential features; a thorough study.
Critical Thinking	Exercising careful judgment or judicious evaluations.
Specialised	Designed, trained, or fitted for one particular purpose or occupation.
Visual Language	A system of communication using visual elements. Visual languages help users perceive and comprehend visible signs. Visual languages are not only applicable to digital products; they are also applicable to anything that can be visualise.
Process	A series of actions or steps taken to achieve a particular end.
Intentions	A thing intended, an aim or plan.
Realisation	The achievement of something desired or anticipated.
Juxtaposition	The fact of two things being seen or placed close together with contrasting effect.
Sophistication	Sophistication refers to the qualities of refinement, good taste, and wisdom.
Fluent	Able to express oneself easily and articulately.
Autonomy	To take ownership over the work, including your own values and interests in the Artwork produced.
Sustained	Continuing for an extended period or without interruption.
Authenticity	The quality of being genuine or real. In art, the qualities of an original work of art, as opposed to a reproduction.
Juxtaposition	The fact of two things being seen or placed close together with contrasting effect.

Tier 3 Vocabulary

Pastiche	A literary, artistic, musical, or architectural work that imitates the style of previous work.
Bounce (piece)	A piece of Art that has been visually inspired by a previous piece of work- showing visual similarities between the works.
Mini Masterpiece	Mini refers to small scale. Masterpiece is the final outcome. Mini masterpiece is a smaller version of final piece to allow for testing of composition and techniques, before starting the actual final piece.