

KS5 Photography Vocabulary

Tier 2 Vocabulary

| Key Term | Meaning |
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| Analyse / Deconstruct | To examine something in detail, often to explain or interpret its structure, or to break it down into its constituent parts to reveal its underlying assumptions or meaning. |
| Critique / Evaluate | A detailed assessment and evaluation of something, often involving judgment of its merits and faults. |
| Interpret / Discern | To explain the meaning of something, or to perceive or recognize something. |
| Synthesize / Integrate | To combine various elements into a cohesive whole, or to combine them to form a complete product or idea. |
| Contextualize / Frame | To place or study something within its surrounding circumstances or environment, or to set a specific setting, period, or background for something. |
| Autonomy / Agency | The right or condition of self-government or independence, or the capacity of an agent to act independently and make their own free choices. |
| Juxtaposition / Contrast | The act of placing two things close together with a contrasting effect, or the state of being strikingly different from something else in close association. |
| Sophistication / Nuance | The quality of being refined, complex, or advanced in nature, or a subtle difference in meaning, expression, or sound. |
| Conceptual/ Theoretical | A term dealing with deeper meanings or ideas |

Tier 3 Vocabulary

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| Pastiche | A literary, artistic, musical, or architectural work that imitates the style of previous work. |
| Bounce (piece) | A piece of Art that has been visually inspired by a previous piece of work- showing visual similarities between the works. |
| Mise en scène / Staging | The arrangement of everything that appears within the frame – actors, sets, props, lighting, and costume – or the act of arranging and presenting something. |