

Year 10 Photography Autumn Vocabulary

Tier 2 Vocabulary

Key Term	Meaning
Sources	A place, person, or thing from which something originates or can be obtained.
Cliche	A phrase, opinion, or idea that is overused and betrays a lack of original thought.
Development	Systematically working towards better artwork: trialling, refining, and exploring compositional devices and technique.
Refinement	Refining something means you are going to fine tune it, hone it to perfection, and make it more precise.

Tier 3 Vocabulary

Composition	How the elements in an artwork are arranged. A composition can be made up of many different elements, or only a few.
Exposure	In photography, to expose, is to allow light to enter, or interact with the camera sensor or film.
Photogram	A photogram is a photographic print made by laying objects onto photographic paper and exposing it to light.
Cyanotype	Cyanotype photography is a camera-less technique that involves laying an object on paper coated with a solution of iron salts before exposing it to UV light and washing with water to create white and Prussian blue images.
Vortograph	An abstract kind of photograph, composed of kaleidoscopic repetitions by photographing objects through an arrangement of three mirrors- usually in a triangular shape. This technique can also be achieved by digital editing.
Typography	The technique of arranging letters and words.
Macro	Producing photographs of small items at larger-than-life size. This could include things like bugs/flowers which have interesting and detailed texture.
Aperture	Aperture can be defined as the opening of a lens through which light passes to enter the camera, like an eye - as you move between bright and dark environments, the iris in your eyes either expands or shrinks, controlling the size of your pupil.

Shutter Speed	This is how quickly the lens opens and closes. The longer the shutter speed, the more light gets into the camera. A short shutter speed will freeze things without much motion blur.
ISO	ISO is a film or photographic paper setting that defines the light-sensitivity of the photograph, and will brighten or darken a photo. A photo taken at a high ISO would generally be used in darker scenes, and will show a lot of grain, also known as noise.