

Year 9 Photography Vocabulary Autumn

Tier 2 Vocabulary

Key Term	Meaning
Context	Depending on or relating to the circumstances that form the setting for an event, statement, or idea.

Tier 3 Vocabulary

Perspective	Perspective in photography refers to the spatial relationship between subjects in the frame.
Leading Lines	The lines that lead the viewer's eye from one part of a composition to another, usually, from the foreground of the image to the background.
Rule of thirds	Process of dividing an image into 9 equal rectangles and positioning the most essential elements of your photo at any of the corners of the middle rectangle to produce a better composition.
Source of light	This can be natural or artificial lighting.
Spotting out the ugly	Removing unwanted elements of your photography.
Negative Space	Negative space is a term used in art to describe the space surrounding a subject.
Filling the frame	When the entire composition is filled with your subject matter.
Contact Sheet	A photographic print with the negatives exposed in contact with the paper, producing small positive prints enabling you to see all photos taken during the photoshoot.
Foreground	The subject matter closest to the lens.
Background	The subject matter furthest away from the lens.
Depth	The distance from the foreground and background.
Line	Line in photography is anything that stretches between two points in your photo, i.e., a fallen tree, a moving river
Photo Format	A photo format is a file format for a digital image. There are many formats that can be used, such as JPEG, PNG, and GIF.
Vanitas	A still life painting style, from the Netherlands, which remind the viewer of the shortness and fragility of life.