

## Year 8 Art Vocabulary Summer Term

### Tier 2 Vocabulary

Key Term	Meaning
Symbolism	Animals and tribal patterns may symbolise nature, identity, or cultural heritage.
Significance	The quality of being worthy of attention; importance.
Prominence	The state of being important, famous, or noticeable.
Exaggerated	Regarded or represented as larger, better, or worse than in reality.
Abstract	Non-Representational: Abstract art often avoids depicting recognisable objects or scenes.
Refine	The process of making improvements to a piece of artwork by adjusting, enhancing, or perfecting its elements

### Tier 3 Vocabulary

Focal Point	The area of a design that draws the viewer's attention first.
Texture	The surface quality of an object — how it feels or looks like it would feel
Scale	Varying the size of images or text to create emphasis and visual interest.
Totem	A symbolic object or animal representing a family, clan, or tribe, often carved into poles in Northwest cultures.
Pattern	Regular patterns: Repeated in a consistent and predictable way Irregular patterns: Repeated with variation or randomness.
Design	The planning and arrangement of visual elements—such as line, shape, colour, texture, and space—to create a composition.
Sculptor	An artist who creates three-dimensional works of art, typically by shaping materials such as stone, metal, clay, or wood.
Modernism	An art movement that emerged in the late 19th and early 20th centuries, characterised by a deliberate break from traditional styles and a focus on innovation, abstraction, and experimentation.
Carving	A subtractive sculpting technique where material is removed from a solid block (like wood, stone, or ice) to reveal a form.
Collage	An artwork made by assembling different materials such as paper, fabric, photographs, or found objects, onto a surface.
Montage	A composite image or sequence created by combining several separate elements.

Illustrator	An artist who creates visual representations to accompany or explain text.
Pastiche	An artistic work in a style that imitates that of another work, artist or period.