

A-level Textiles – Checklist Y12		
Task	What to include	Tick
Exploring theme and concepts <i>March Week 1</i>	Mindmap on theme	
	Secondary research	
	Pinterest board	
	Planning independent primary research trip & photography	
	Written: project proposal, initial research and intentions for next section	
Observations <i>March Week 2-3</i>	Drawings from real life and photographs using pencil, fineliner, biro and collage – presented with relevant photograph	
	Mark making using pencil / pen / acrylic paints and mark making tools / CAD	
	Mixed media drawings	
	Initial textile experiments	
	Exploration of concepts through form, shape, pattern, line, texture, surfaces, colour, word	
	Independent gallery visit	
	Written: what you have observed and how this has influenced you	
Artist/Designer Analyses & Responses Minimum of 4 initially <i>March - April Weeks 4-6</i>	Analysis of specific works	
	Drawings and observations	
	A range of textile responses	
	Recording or sketching ideas and insights following responses	
	Written: discuss and justify your choice of sources and your chosen method of responses, evaluate your responses and idea developments	
Easter holidays		
Artist/Designer Analyses & Responses - continued <i>April - May Weeks 7-11</i>	Analysis of specific works	
	Drawings and observations	
	A range of textile responses	
	Recording or sketching ideas and insights following responses	
	Written: discuss and justify your choice of sources and your chosen method of responses, evaluate your responses and idea developments	
Half term		
Development work and refining ideas <i>June - July Weeks 12-17</i>	Experimentation e.g. -Further responses to artist/designer work or combine different experiments & techniques e.g. print & stitch	
	Any further research and investigation	
	Sketching ideas	
	Written: describe and evaluate your development process	
Summer Holidays – into Year 13		
Refining Ideas <i>September Weeks 18-21</i>	Further textile samples and experiments based on previous developments	
	Any further research and investigation	
	Improving on the quality of previous samples/experiments	
	Testing ideas for outcomes	
	Mini-masterpieces, toiles, maquettes and early outcomes	
	Any further research and investigation	
	Written: describe and evaluate your refinement process	
Preparing for final outcome/s	Test pieces	
	Finalising pattern pieces	
	Final Design page	

<i>October</i> <i>Weeks 21-22</i>	Outcome plan	
	Written: statement of intent for final piece	
<i>Producing final outcome/s</i> <i>October – January</i> <i>Weeks 23 - 30</i>	Gathering and buying materials	
	Making final outcome/s	
	Written: describe, justify and evaluate your outcome/s as a response to your project work	
<i>Finishing touches</i> <i>January</i> <i>Week 31</i>	Any changes, improvements or additions	
	Editing and finishing written essay	
Exam project starts at the beginning of February		