

GCSE Textiles Exam 2025 – Checklist		
Task	What to include	Tick
Research Pages	Mindmap on theme – 30 words	
	Primary research pages	
	Can include Pinterest board or other secondary images	
	Project Proposal – your intentions so far	
Observational drawings/mark making – 3-4 pages	Drawings from photographs or real life using pencil, fineliner, biro and collage – presented with relevant photograph	
	Mark making using pencil / pen / acrylic paints and mark making tools / CAD	
Artist/Designer 1 Analysis & Response	Analyse and present 1 piece of work and stick image of work next to analysis	
	Include other examples of the artist work (optional)	
	2 or more textiles responses to the main piece of work analysed	
	Annotate above with thoughts, ideas and links to theme – keep it concise (short)	
Artist/Designer 2 Research & Response	Analyse and present 1 piece of work and stick image of work next to analysis	
	Include other examples of the artist work (optional)	
	2 or more textiles responses to the main piece of work analysed	
	Annotate above with thoughts, ideas and links to theme – keep it concise (short)	
Development work	Experimentation e.g. -Further responses to artist's work or combine different experiments & techniques e.g. print & stitch	
	Sketching initial ideas	
	Stick in book and annotate with thoughts, ideas, links to theme	
Half Term /// PPE Exams		
Idea Development	Idea development page	
	4 annotated design ideas	
	Further experiments as needed	
Refining Ideas	Further textile samples and experiments based on initial ideas	
	Improving on the quality of previous samples/experiments	
	Could include further research	
Mini-masterpiece making	Mini masterpiece – section of work or mini-version of final piece (can do multiple)	
Mini-Masterpiece finish and review	Finish working on mini-masterpiece / decide on pattern pieces you might need	
	Photograph and stick in or glue in mini masterpiece	
	Evaluate outcome – comments	
	Development page – showing changes (sketch and annotate)	
Respond to mini masterpiece	Refinements based on mini-masterpiece – new samples, refining techniques, pattern pieces	
	Sketch 4 variations on mini-masterpiece idea – different layout, composition, techniques, proportion etc	
	Decide on materials that need to be ordered by school	
Development/Improvements Easter holidays	Respond to feedback	
	Finish book work – sketches, annotation etc	
	Any further research for final piece	
Final preparations for the exam	Final Design page	
	Pattern pieces	
	Statement of intent for final piece	
Final preparations for the exam	Remaining tester pieces or pattern pieces	
	Step by step plan for exam	
	Preparing fabrics/materials	
Exam Week	Final piece	

Challenge tasks	<ul style="list-style-type: none">• Visit a museum or gallery and take plenty of photographs/note down inspiration. Create drawings or a textile response. Explain how this influences the project.• 3rd artist/designer analysis and response• Bring in non-textile material or technique such as laser cutting wood or fabric, 3D printing, wood, plastic, sculpture.	
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