

# Checklist

This is not an exact order of tasks – they should be spread across different pages to show your journey

<b>Tasks</b>	<b>Started</b>	<b>Done but need to present in book</b>	<b>Complete, in book</b>
Project Proposal			
Mind map or initial image page – visual/explore key words			
Own photographs (primary sources)  - These should be presented next to relevant responses (I.e. mark making, textile experiments) - can be later in the project			
Initial mark making  Drawings in any medium – pencil, biro, crayon, collage, photograph experiments, scans and edits in PowerPoint. This can be sketchy and rough work.			
Further drawing, recording and mark making  Observational drawing in any medium including CAD, collage, photograph experiments, printed fabric designs, free motion embroidery, reverse applique, paper folding, layering threads, wire work, anything where you are recording an observation from photograph/object.			
Artist/designer 1 research and opinion			
Artist/designer 1 response/s and ideas			
Artist/designer 2 research and opinion			
Artist/designer 2 response/s and ideas			
Artist/designer 3 research and opinion			
Artist/designer 3 response/s and ideas			
Optional further sources - further visual research and formation of ideas based on artists, designers, architecture, artefacts, nature, environment and sustainability, literary works, exhibitions, museums, fashion collections, magazine photoshoots, history of fashion/textiles, concepts, meanings and messages.			

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<p><b>Initial Ideas – sketches of garment/artwork</b></p> <p>Based on your artist/designer research. These can be spread out over different pages e.g. next to the relevant experiment. Lots of idea sketches is best. You could create a background – own stylised fashion figure, high quality photograph of a friend or mannequin, photo frame or fabric background. Photocopy it and use again and again to show ideas.</p>			
<p><b>6 or more initial textile experiments based on work so far</b></p> <p>Possible techniques: layering, applique, couching, stitch n slash, free motion embroidery, screen printing, lino printing, freezer paper printing, sublimation printing, brusho, transfer printing, trapping, Tyvek, melting plastic, burning fabric, bubbling, pleating, smocking, patchwork, gathering, flounces, suffolk puffs, quilting, trapunto hand embroidery, reverse applique, lace cutwork, felting, weaving, knitting, crochet, beading, fabric manipulations (see books/research online), wire, stuffing, textile sculpture (3D), mannequin work (draping, pinning) -there is no end to this list! Look online and in books/magazines for more ideas.</p>			
<p><b>Development work &amp; sketches</b></p> <ul style="list-style-type: none"> <li>- 4 new bounce pieces/samples – responding to work you have already done, develop and refine techniques/experiments - choose the best outcomes, combine previous experiments, take them further or do them in different ways, take inspiration from your artist research</li> <li>- Include rough idea sketches on each page with your refined samples – showing how you would use these samples in a garment/accessory/wall hanging/textile art piece – these can be rough sketches and small sections</li> </ul>			

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<b>Idea Development Pages</b> <ul style="list-style-type: none"> <li>- Development mindmap showing thought process and ideas</li> <li>- 4 or more sketches showing different ideas or variations of your idea/s</li> </ul>			
<b>Statement of intent</b> A couple of paragraphs explaining the intent behind your outcome and how you got there.			
<b>Pattern pieces</b> <ul style="list-style-type: none"> <li>- Plan and design any pattern pieces needed for your response</li> <li>- Make a test piece in scrap fabric, if needed (called a toile)</li> </ul>			
<b>Mini Masterpiece (trial piece) - plan/sketch</b>			
<b>Mini Masterpiece</b> <ul style="list-style-type: none"> <li>- Make a mini-version or a small section to test your final idea</li> <li>- Evaluate, re-sketch and test changes based on evaluation</li> </ul>			
<b>Final idea sketches</b> 3-4 variations of your final piece showing learnings from your mini-masterpiece			
<b>Making plan</b> <b>Materials list</b> <b>Equipment list</b> <b>Step by step process</b>			
<b>Make your personal response</b> If a fashion project – you could do a photoshoot on a mannequin or a person.			