

Component 1 Revision Checklist

Revision checklist	Class notes	Revised?
Section A: US Film Comparative Study <i>Invasion of the Body Snatchers</i> (Siegel, US, 1956), PG and <i>E.T. The Extra Terrestrial</i> (Spielberg, 1982) U		
<i>Key elements of film form for the set film:</i> You should have examples of how the below elements have been used to create meaning for <u>each</u> film. You should also have specific examples of where the below have been used to convey meaning related to the specialist area of study:		
• Cinematography		
• Mise-en-scene		
• Editing		
• Sound		
<i>Contexts of the film:</i>		
• Social context		
• Political context		
• Technological contexts		
• Institutional contexts		
<i>Specific Skills</i> Genre & Narrative		
• How has the science-fiction genre changed?		
• What themes are discussed in each film and how have they changed?		
• In what ways do the films reflect the time in which they are made?		
• Narrative decisions for each film e.g. the endings of each film		

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Section B: Key Developments in film and film technology		
No set text		
<i>You will need to be aware of the following dates and developments in film</i>		
<ul style="list-style-type: none"> 1895 (first moving images)-1927 the gradual emergence of full-length feature films 		
<ul style="list-style-type: none"> 1920s rise of Hollywood and vertical integration until its collapse in 1948 		
<ul style="list-style-type: none"> 1927 the development of sound in the Jazz Singer 		
<ul style="list-style-type: none"> 1935 the introduction of colour film in Becky Sharp 		
<ul style="list-style-type: none"> 1950s the emergence of widescreen technology and 3D film 		
<ul style="list-style-type: none"> Late 1950s the development of portable cameras and 1970s Steadicam technology 		
<ul style="list-style-type: none"> 1990s the role of computer-generated imagery in film including 1995 Toy Story 		
<ul style="list-style-type: none"> 2000s development of mobile phone technology and lightweight cameras and its evolution to successful feature films such as Tangerine (2015) and Unsane (2018) 		
<ul style="list-style-type: none"> 2007 the launch of Netflix- 2017 streaming sites overtake DVD sales 		
<ul style="list-style-type: none"> 2018 Avengers Infinity War first Hollywood film to be shot with IMAX cameras 		

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Section C: US independent film - focus on specialist writing on film <i>Ladybird</i> (Gerwig, USA, 2017) 15		
<i>Key elements of film form for the set film:</i> You should have examples of how the below elements have been used to create meaning. You should also have specific examples of where the below have been used to convey meaning related to the specialist area of study:		
• Cinematography		
• Mise-en-scene		
• Editing		
• Sound		
<i>Contexts of the film:</i>		
• Social context		
• Political context		
• Technological contexts		
• Institutional contexts		
<i>Specialist area of study:</i> Film Criticism (Greta Gerwig and White Feminism)		
• Understand the key ideas of the specialist writing's criticism of the film		
• Critically engage with the key ideas of the specialist writing		
• Apply the specialist writing to a key sequence from the film		

Component 2 Revision Checklist

Revision checklist	Class notes	Revised?
Section A: Global English language film (produced outside the US)		
<i>Slumdog Millionaire</i> (Boyle, UK, 2008), 15		
<i>Key elements of film form for the set film:</i> You should have examples of how the below elements have been used to create meaning. You should also have specific examples of where the below have been used to convey meaning related to the specialist area of study:		
• Cinematography		
• Mise-en-scene		
• Editing		
• Sound		
<i>Contexts of the film:</i>		
• Social context		
• Political context		
• Technological contexts		
• Institutional contexts		
<i>Specialist area of study:</i>		
Narrative		
• What is the difference between story/plot?		
• What is the Enigma Code and how can we apply this to SM?		
• What is the Action Code? How can we apply this to SM?		
• What is an exposition?		
• 3 Act Structure – including Plot Point 1 and 2		
• Todorov's Theory		
• Propps' 8 Characters – how are these seen in SM?		
• Binary Oppositions (poverty & wealth, happiness & status, India & West, realism & fantasy).		
• Non-linear narrative structure (flashbacks and flash-forwards) and how it can impact on the audience		
• Game show narrative set up- cumulative tension, questions break down narrative		

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Section B: Global non-English language film <i>The Farewell</i> (Lulu Wang, China/US, 2019), PG		
<i>Key elements of film form for the set film:</i> You should have examples of how the below elements have been used to create meaning. You should also have specific examples of where the below have been used to convey meaning related to the specialist area of study:		
• Cinematography		
• Mise-en-scene		
• Editing		
• Sound		
<i>Contexts of the film:</i>		
• Social context		
• Political context		
• Technological contexts		
• Institutional contexts		
<i>Specialist area of study:</i> Representation		
• Key character analysis- Billi		
• Key character analysis- Nai Nai		
• Key character analysis- Lu Jian		
• Key character analysis- Haiyan		
• Representation of genre		
• Representation of age		
• Representation of ethnicity		

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Section C: Contemporary UK film <i>Attack the Block</i> (Cornish, UK, 2011)		
<i>Key elements of film form for the set film:</i> You should have examples of how the below elements have been used to create meaning. You should also have specific examples of where the below have been used to convey meaning related to the specialist area of study:		
• Cinematography		
• Mise-en-scene		
• Editing		
• Sound		
<i>Contexts of the film:</i>		
• Social context		
• Political context		
• Technological contexts		
• Institutional contexts		
<i>Specialist area of study:</i> Aesthetics/Film Style (should be studied in close relation to mise en scene and cinematography).		
• Understanding of term 'aesthetics'		
• Sci-fi genre conventions		
• The aesthetic qualities of sci-fi films		
• How the film uses aesthetics to draw attention to the social problems of urban London, using comedy and the science fiction genre to suggest political parallels with the threats posed by aliens		
• Social context surrounding the Film's production – Location –what is the significance of the Heygate Estate? What is Brutalist Architecture?		
• Key Characters and representation – focus on costume, behaviours and views. Look at the representation of race/gender with Moses and his gang.		
• Style – look at how the film's aesthetic has been constructed. Focus on high contrast through lighting and colour. Look at 1980s B movies and some of Cornish's inspirations (E.T. and A Clockwork Orange)		
• What colours have been used in this film? Why are they significant?		
• Backstories of the characters – what has happened to these characters and how does this affect their perception?		

<ul style="list-style-type: none"> Analysis of Film form in key sequences – opening scene, Aliens in the apartment block, Hi-Hatz attacked by alien, Getting into Ron’s Weed room, Ending Scene. 		
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Component 3 Checklist

Revision checklist	Completed? (black out irrelevant boxes)
<i>Production brief</i>	
Create a film extract from one of the following genres (between 2 minutes and 2 minutes and 30 seconds):	
<ul style="list-style-type: none"> science fiction 	
<ul style="list-style-type: none"> romance 	
<ul style="list-style-type: none"> horror 	
<ul style="list-style-type: none"> the teenage film 	
<ul style="list-style-type: none"> action 	
The extract will be either:	
<ul style="list-style-type: none"> The opening of the film 	
<ul style="list-style-type: none"> An extract from any part of the film that introduces a character 	
<i>Evaluative analysis</i>	
Complete an evaluative analysis of their production of between 750 and 850 words that includes:	
<ul style="list-style-type: none"> the aims of the genre film extract (the chosen genre of the production, its main audience) 	
<ul style="list-style-type: none"> an indication of how key aspects from approximately three genre films have influenced the production (which may include genre films studied during the course) 	
<ul style="list-style-type: none"> an analysis of the production in relation to comparable, professionally produced genre films. 	
<ul style="list-style-type: none"> the form of extended writing (which may include sub-headings and some bullet points) 	
<ul style="list-style-type: none"> Include screen shots from the film extract 	
Production portfolio	

Keep an electronic portfolio in Word consisting of:	
<ul style="list-style-type: none"> examples of genre films and their conventions which could inform their production work (examples of genre films are available for study in the options set for all six films learners study) 	
<ul style="list-style-type: none"> character(s) and narrative ideas for their genre-based extract 	
<ul style="list-style-type: none"> examples of cinematography, mise-en-scène, editing and sound which could inform their production 	
<ul style="list-style-type: none"> effective screenplay techniques (for the screenplay option in particular) 	
<ul style="list-style-type: none"> examples of shooting scripts (if taking the screenplay option) 	