

# **GCSE Film Studies**

## **Key elements techniques (Te)**

### **Sound**

- Dialogue
- **Leitmotif**/ sound motif
- Contrapuntal sound
- Sound bridge
- Sound perspective
- Ambient sound
- Voiceover
- Score
- Soundtrack
- **Foley sound**
- Sound effects

### **Cinematography**

- High key lighting
- Low key lighting
- Chiaroscuro lighting
- Framing
- Shallow focus
- Deep focus
- Canted angle
- Dolly shot
- Extreme long shot
- Close up
- Mid shot
- Long shot
- Tracking shot
- Steadicam
- Handheld
- Establishing shot

### **180-degree rule**

- Dissolve
- Fade in/out
- Expansion
- Ellipsis
- Match on action
- Continuity
- Eyeline match
- Action match
- Graphic match
- Match on action

### **Colour grading**

### **Subtitling**

- Short take
- Long take
- Cutaway
- Insert
- Montage
- Jump cut
- Cut

### **Mise-en-scene**

- Props
- Setting
- Costume
- Colour
- Hair and make up
- Figure expression (body language, facial expression, blocking)

**GCSE + : not covered in all films.**

### **Editing**

