

# Glossary

## *The Farewell* (2019) – Representation

### Component 2 - Section B: Global non-English language film

<u>Term</u>	<u>Definition</u>
Representation	The way aspects of society, such as gender, age or ethnicity, are presented to spectators.
Constructed/ construction	The process of using key elements to create a particular representation.
Stereotype	A widely held but fixed and oversimplified image or idea of a particular type of person or thing.
Characterisation	The hints we are given about what a character is like, using shown through key elements.
Protagonist	The leading character or one of the major characters in a film.
Antagonist	A character who actively opposes or is hostile to the protagonist. The antagonist will often try to prevent the protagonist from fulfilling their goal.
Hero	A character who is on the quest through which the audience follow the narrative.
Villain	A character who struggles to stop the hero in their quest.
Feminine	Having qualities or an appearance traditionally associated with women or girls.
Masculine	Having qualities or an appearance traditionally associated with men or boys.
Challenge	When stereotypes are ‘challenged’, it means that a film does not include that stereotypical representation or that they representation a character in the opposite way on purpose.
Subverts	When stereotypes are ‘subverted’, it means that a film does not include that stereotypical representation or that they representation a character in the opposite way on purpose.
Conforms	When stereotypes are ‘conformed to’, it means that a film does include that stereotypical representation.
Conventional	When key elements (mise en scene, cinematography, editing and sound), representation, or narrative are used in a <b>similar</b> way to other films from the same genre.
Unconventional	When key elements (mise en scene, cinematography, editing and sound), representation, or narrative are used in a <b>different</b> way to other films from the same genre.
Miànzi	refers to a person's reputation, dignity, and social standing, and the respect they command in social interactions. It's a crucial aspect of Chinese culture, influencing how people behave and interact, and understanding it is key to navigating social and business situations.
Patriarchy	a system of society or government in which the father or eldest male is head of the family and descent is reckoned through the male line.

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Matriarchy	a system of society or government ruled by a woman or women.
Communism	A system of social organization in which all property is owned by the community and each person contributes and receives according to their ability and needs.
American Dream	The idea that every person has the freedom and opportunity to succeed and attain a better life.