

A Level Film Studies Terminology

Induction

- Key Elements
- Meaning and Response
- Context (social, cultural, political, historical and institutional)
- Cinematography
- Mise-en-scene
- Editing
- Sound (diegetic and non-diegetic)
- Performance
- Genre
- Narrative (linear & non-linear)
- Off screen space
- Balanced and unbalanced shots
- Analysis
- Lighting (high key and low key)
- Continuity
- Connotations
- The Kuleshov Effect
- Aesthetic
- Conventions

Component 1: Section A (Hollywood Comparative Study)

- Classical Hollywood
- Horizontal Integration
- Vertical Integration
- The Big 5
- The Little 3
- Hays Code
- Studio System
- Censorship
- Self-Regulation
- Psychoanalysis
- Freudian Theory
- Auteur
- MacGuffin
- Voyeurism
- New Hollywood
- Stereotypes
- Representation
- Blaxploitation
- 40 Acres and a Mule Filmworks
- Black Rights Activism

Component 1: Section B (American Film since 2005)

- Contemporary Cinema
- Mainstream
- Franchise
- Universal Appeal
- Conventional
- Ideology/ Dominant Ideologies
- Femme Fatale
- Feminist
- Capitalist/ Capitalism
- Family
- Reinforce
- Challenge
- Left Wing
- Right Wing
- Spectatorship
- Stuart Hall (decode, encode, narcissistically identify, preferred, negotiated, oppositional, cameras gaze)
- Uses & Gratifications
- Identification
- Alignment
- Distanciation
- Active
- Passive
- Mulvey (male gaze)
- Objectification
- Jazz Funerals
- Independent
- Budget
- Magic Realism
- Libertarian
- Anarchist
- Binary Oppositions

Component 1: Section C (British Cinema)

- Horror conventions
- Secularism
- Postmodernism
- Intensified continuity
- Structuralism
- Formalism

Component 1: Global Cinema

- Fascism
- Patriarchy
- Capitalism
- Hegemony

Component 2: Documentary

- Realism
- Digital
- Analogue
- Modes of Documentary
- Reconstruction
- Public funding

Component 2: Section C (Silent Cinema)

- Film Movement
- Silent Cinema
- Realist/ Realism/ Objective
- Expressionist/ Expressionism. Subjective
- Vaudeville
- Melodrama
- German Expressionism
- Chiaroscuro Lighting
- Surreal/ Surrealist
- Kammerspiel
- The Vamp
- Flapper
- Andre Bazin
- European Influence
- American Influence
- Fox
- Modernism

Component 2: Section D (Experimental Film)

- Experimental
- Avant-Garde
- Non-conformist
- Self-reflexive
- Artistic
- Personal
- Surveillance
- Corruption and Infiltration
- Cause and Effect
- Todorov (Narrative Theory – Structuralism)
- Barthes (Action Codes & Enigma Codes)
- Ellipsis
- Coherent
- Postmodernism
- Metatextuality
- Pastiche