

Unit 10 Success Criteria

Revision Checklist

Learning Aim A:

Task: Present an analysis of the narrative and stylistic codes and conventions of fictional films from more than one genre. Select a range of different films from different genres and use detailed examples of extracts from these films to illustrate your analysis and support your discussion.

Your analysis must draw conclusions relating to similarities and differences between your chosen films with reference to:

- formats and purposes
- generic conventions and characteristics
- audience expectations and interpretation
- narrative structures, including application of narrative models and theory and use of characterisation

This should include an analysis of chosen extracts from each of the films detailing how visual storytelling techniques (e.g. the use of camera techniques, lighting and editing) and different uses of sound (e.g. dialogue, sound effects, background audio) have been used to create meaning, reinforce or subvert the genre, and draw conclusions relating to the different uses of these techniques for different purposes within the extracts.

To achieve <u>Pass</u> grade:	Done?
<ul style="list-style-type: none">• Explain the narrative codes and conventions of a fictional genre film.	
<ul style="list-style-type: none">• Explain the stylistic codes and conventions of a fictional genre film with reference to its target audience.	
To achieve <u>Merit</u> grade (along with the above):	
<ul style="list-style-type: none">• Compare the narrative and stylistic codes and conventions of fictional films of the same genre.	
To achieve <u>Distinction</u> grade (along with the above):	
<ul style="list-style-type: none">• Analyse the narrative and stylistic codes and conventions of different film genres using detailed examples to illustrate points.	

Learning Aim B:

Task: Produce material for a fictional film in a specified genre. This will involve generating original visual ideas and gathering material from secondary sources (e.g. sourcing a suitable script and any necessary library footage or audio material).

You will be responsible for managing the production in a professional manner. This will involve:

- generating appropriate production paperwork
- managing logistics
- adhering to professional practices and standards.

You will need to organise the cast, crew and equipment for a film shoot. You will be expected to:

- adopt established filming processes
- make creative decisions regarding the filmmaking techniques used (e.g. camera work).

You will also need to consider the audio requirements for the production. This will involve:

- gathering audio material (e.g. sound effects, music) from suitable secondary sources
- adopting appropriate production techniques for recording sound
- adhering to established processes for logging sound.

To achieve <u>Pass</u> grade:	Done?
<ul style="list-style-type: none">• Produce appropriate moving image footage for use in the making of fiction film of a specific genre.	
<ul style="list-style-type: none">• Manage film production appropriately for a fiction film in a recognised genre.	
To achieve <u>Merit</u> grade (along with the above):	
<ul style="list-style-type: none">• Produce creative material for use in the making of a fiction film of a specific genre.	
<ul style="list-style-type: none">• Manage film production effectively and efficiently for a fiction film in a recognised genre.	
To achieve <u>Distinction</u> grade (along with the above):	
<ul style="list-style-type: none">• Consistently demonstrate organised, professional working practices when producing material for fiction film production.	

Learning Aim C:

Task: Apply post-production techniques confidently to edit the images and sound into the first four scenes of the untitled Thriller film. You should consider:

- continuity
- running time and pace
- iconography
- use of stylistic codes and editing techniques to support narrative
- whether to conform to, or subvert, generic conventions
- diegetic and non-diegetic audio relevant to genre, pace and mood
- titling conventions
- music
- sound effects.

Produce the final cut of the fictional film and exporting it appropriately for playback.

To achieve <u>Pass</u> grade:	Done?
<ul style="list-style-type: none">• Use editing techniques competently to create a fiction film production that complies with the codes and conventions of a genre.	
<ul style="list-style-type: none">• Apply music and effects appropriately to a fiction film production within the codes and conventions of a genre.	
To achieve <u>Merit</u> grade (along with the above):	
<ul style="list-style-type: none">• Use editing techniques effectively to create a narrative in a fiction film production within the codes and conventions of a genre.	
<ul style="list-style-type: none">• Apply music and effects to enhance a fiction film with the codes and conventions of a genre.	
To achieve <u>Distinction</u> grade (along with the above):	
<ul style="list-style-type: none">• Use post-production techniques confidently to create a final production that is creative within the codes and conventions of a genre.	