

Music Must Know List

Berlioz: Symphonie Fantastique: Movement 1

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed

Amber- I feel less confident and need to spend more time with revision in this area

Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates		
I know that Berlioz was a French Romantic composer			
I know what a Symphony is			
I know that Berlioz was a master at orchestration			
I know this piece's date of composition			
I know that Berlioz wrote symphonies, choral works and operas			
I know what programme music is			
I know what an idee fixe is			
I know about the story behind this set work and Berlioz's passionate character			
I understand the instruments that make up a symphony orchestra			
I know the meanings of instrumental techniques such as punta d'arco, baguettes de bois and canto espressivo			
I understand the different sections that make up Sonata form			
I understand which features of this piece are typical of Romantic music			
I know who Berlioz's contemporaries are			
I understand how to link other pieces of wider listening with this set work			
I can define/understand/hear the rhythm/metre/tempo features of this set work			
I can define/understand/hear the tonality features of this set work			
I can define/understand/hear the structural features of this set work			
I can define/understand/hear the melodic features of this set work			
I can define/understand/hear the Sonority features of this set work			
I can define/understand/hear the textural features of this set work			
I can define/understand/hear the harmonic features of this set work			