J.S.Bach: Brandenburg Concerto No. 5 in D m ajor Mxt 3

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed Amber- I feel less confident and need to spend more time with revision in this area Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates
I know that Bach was a German composer	
I know what a concerto grosso is	
I know that Bach wrote six Brandenburg concertos dedicated to the Margave of	
Brandenburg	
I know what the concertino is	
I know what the ripieno is	
I know what a basso continuo is	
I know what figured bass is	
I know what a harpsichord is	
I know the role that a harpsichord can have in a piece of music	
I know when the Baroque period is	
I can give examples of musical features that are typical of the Baroque period	
I know other composers from the Baroque period	
I know what a fugal texture is	
I know the difference between subject, answer and countersubject	
I can define common Baroque devices such as suspensions, sequences and pedals	
I know what terraced dynamics are	
I can define/understand/hear the dynamic features of this set work	
I can define/understand/hear the rhythm/metre/tempo features of this set work	
I can define/understand/hear the tonality features of this set work	
I can define/understand/hear the structural features of this set work	
I can define/understand/hear the melodic features of this set work	
I can define/understand/hear the Instrumentation features of this set work	
I can define/understand/hear the textural features of this set work	
I can define/understand/hear the harmonic features of this set work	