

Music Must Know List

Kaija Saariaho: Petals

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed

Amber- I feel less confident and need to spend more time with revision in this area

Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates		
I know who Kaija Saariaho is and can name 3 or more pieces she has composed			
I understand what style of music Kaija Saariaho composed			
I can define the musical keyword spectralism is			
I understand who Saariaho has been musically influenced by and how it is shown in the set work <i>Petals</i>			
I understand how/why the set work can be composed for either solo cello or electric amplification			
I understand the different extended techniques used <i>Petals</i>			
I can define what and how music technology has been used in <i>Petals</i>			
I understand how Saahario has used a narrative structure in <i>Petals</i>			
I can define the musical keyword fragile coloristic passages			
I understand the concept of atonal music			
I can define what a quarter-tone is			
I can define the musical keyword retrograde			
I understand that <i>Petals</i> uses absent harmony			
I understand the musical keyword harmonics and how it has been used in <i>Petals</i>			
I know what structure I need to use to compose on Cubase			
I understand how to control the dynamics for each track on Cubase			
I understand how to add my own melodic ideas into my remix on Cubase			
I can define/understand/hear the rhythm/metre/tempo features of this set work			
I can define/understand/hear the tonality features of this set work			
I can define/understand/hear the structural features of this set work			
I can define/understand/hear the melodic features of this set work			
I can define/understand/hear the Instrumentation features of this set work			
I can define/understand/hear the textural features of this set work			
I can define/understand/hear the harmonic features of this set work			
I can compare and contrast the Saariaho set work to other wider listening using Ao3 and Ao4 comments			
I understand why Saariaho has composed these certain musical elements and can discuss/explain each point			
I understand the importance of listening to wider musical repertoire to make musical links			