

Music Must Know List

Claude Debussy: Estampes – nos. 1 and 2 (‘Pagodes’ and ‘La soiree dans Grenade’)

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed

Amber- I feel less confident and need to spend more time with revision in this area

Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates		
I know that Debussy was a French composer			
I know <i>Estampes</i> is a set of three piano pieces			
I know <i>Estampes</i> was composed in 1903			
I know what Gamelan music is			
I know what a habanera rhythm is			
I know Gongs are essential gamelan instruments			
I know that most Debussy's compositions are described as impressionist style			
I know many of his pieces are miniatures – e.g. short piano pieces			
I know Debussy broke away from the German Romantic Tradition by using French Directions			
I know that in <i>Estampes</i> is one of the first works Debussy began to explore the main elements of the impressionist style			
I know that in smaller pieces the melodies were often short			
I know ‘Pagodes’ is a descriptive title			
I know ‘La soiree dans Grenade’ means ‘An evening in Granada’			
I notice the use of Pentatonic and modal melodies inspired by Eastern music and Western folk elements			
I can define/understand/hear the rhythm/metre/tempo features of each piece			
I can define/understand/hear the tonality features of each piece			
I can define/understand/hear the structural features of each piece			
I can define/understand/hear the melodic features of each piece			
I can define/understand/hear the Sonority features of each piece			
I can define/understand/hear the textural features of each piece			
I can define/understand/hear the harmonic features of each piece			