

# Music Must Know List

## Bernard Herrmann : Psycho

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed

Amber- I feel less confident and need to spend more time with revision in this area

Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates		
I know who Bernard Herrmann is and can name 3 or more pieces she has composed			
I understand the storyline of <i>Psycho</i> and can make links between the score and film			
I understand who Herrmann has been musically influenced by as a film composer			
I understand the importance of Leitmotifs in film music			
I can define a musical cue in film music			
I can define/locate the Leitmotifs used in <i>Psycho</i>			
I understand the importance of the 'Hitchcock Chord' in <i>Psycho</i>			
I understand how the 'Leitmotif Technique' unifies the musical cues			
I can define the musical keyword dissonance			
I can define the musical keyword chromatics			
I understand the importance of ostinato's in <i>Psycho</i>			
I understand the concept of atonal music			
I understand why Herrmann has used only a string orchestra			
I can define extended string techniques			
I understand what retrograde means			
I understand what a chord cluster is			
I have an understanding of different types of extended chords			
I understand what a melodic inversion is			
I can define the keyword augmentation and locate it in <i>Psycho</i>			
I understand the musical concept of rhythmic displacement			
I understand what non-functional harmony is			
I can define/understand/hear the rhythm/metre/tempo features of this set work			
I can define/understand/hear the tonality features of this set work			
I can define/understand/hear the structural features of this set work			
I can define/understand/hear the melodic features of this set work			
I can define/understand/hear the Instrumentation features of this set work			
I can define/understand/hear the textural features of this set work			
I can define/understand/hear the harmonic features of this set work			
I can compare and contrast Herrmann's set work to other wider listening using Ao3 and Ao4 comments			
I understand why Herrmann's has composed these certain musical elements and can discuss/explain each point			
I understand the importance of listening to wider film repertoire to make musical links			