## Courtney Pine – Back in the Day

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed Amber- I feel less confident and need to spend more time with revision in this area Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates	
Lundonstand the development of loss in the OOs		
I understand the development of Jazz in the 90s		
I understand the influence of American Jazz		
I know other Jazz artists, particularly artists that influence this album		
I know the year this album was released		
I understand the reggae influences on this album		
I understand the hip hop influences on this album		
I understand some of the sophisticated production techniques used on the album		
I understand syncopation and its importance to the genre and can recognise it on all		
selected pieces		
I know what different instruments Courtney Pine played and his involvement in all		
aspect of the production of Back in the Day		
I know Courtney Pine's heritage and it's influence on the musical forces used on Back in		
the Day		
I can define/understand/hear the rhythm/metre/tempo features of this set work		
I can define/understand/hear the tonality features of this set work		
I can define/understand/hear the structural features of this set work		
I can define/understand/hear the melodic features of this set work		
I can define/understand/hear the Instrumentation features of this set work		
I can define/understand/hear the textural features of this set work		
I can define/understand/hear the harmonic features of this set work		