Music Must Know List

The Beatles - Revolver

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed Amber- I feel less confident and need to spend more time with revision in this area Red- I have no confidence with this and need dedicated revision time in this specific area

| MUST KNOW | Review dates | | |
|--|-----------------|--|--|
| Leaderstand the decide over the form the FO and the fOrm | | | |
| I understand the development of pop music from the 50s and into the 60s | | | |
| I understand the development of The Beatles' music and the significance of revolver to | | | |
| that development | | | |
| I know other 60s pop stars | | | |
| I know the year this album was released | | | |
| I understand what automatic double tracking is | | | |
| I know what tape loops are | | | |
| I understand the other music technology techniques used on revolver | | | |
| I understand the classical forces used on Revolver | | | |
| I understand the Indian influences used on Revolver | | | |
| I understand the psychedelic features of the music | | | |
| I understand the term Musique Concrete and how the Beatles used this technique in | | | |
| Revolver | | | |
| I can define/understand/hear the rhythm/metre/tempo features of this set work | | | |
| I can define/understand/hear the tonality features of this set work | | | |
| I can define/understand/hear the structural features of this set work | | | |
| I can define/understand/hear the melodic features of this set work | | | |
| I can define/understand/hear the Instrumentation features of this set work | | | |
| I can define/understand/hear the textural features of this set work | | | |
| I can define/understand/hear the harmonic features of this set work | | | |