

Music Must Know List

J.S. Bach: Cantata Ein Feste Burg, BWV 80:

Movements 1, 2, 8

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed

Amber- I feel less confident and need to spend more time with revision in this area

Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates		
I know that Bach was a Baroque composer			
I know that many of Bach's compositions are of a sacred nature			
I know what a Cantata is			
I know that the text and music in this set work is based on a Lutheran hymn			
I know what a cantus firmus is			
I know the date of composition for this cantata			
I understand the key differences between movement 1, 2 and 8			
I understand the differences in vocal range between SATB voices			
I know what an aria is			
I can define fugal and contrapuntal textures			
I know the typical features of a Bach chorale			
I understand that Bach is fundamental in establishing functional harmony			
I know what moto perpetuo means			
I know who Bach's contemporaries are			
I understand how to link other pieces of wider instruments			
I can define/understand/hear the rhythm/metre/tempo features of this set work			
I can define/understand/hear the tonality features of this set work			
I can define/understand/hear the structural features of this set work			
I can define/understand/hear the melodic features of this set work			
I can define/understand/hear the Sonority features of this set work			
I can define/understand/hear the textural features of this set work			
I can define/understand/hear the harmonic features of this set work			