

Music Must Know List

Rhythms Around the World

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed

Amber- I feel less confident and need to spend more time with revision in this area

Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates		
I know what Rhythm is and how to define it			
I know what DR T SMITH is in music			
I know where Calypso Music is originated from			
I know the typical instruments used in Calypso Music			
I can name notes in the treble clef on a stave			
I can name notes in the bass clef on a stave			
I know how to clap different types of rhythms			
I can identify on a score a sharp, natural and flat			
I understand different rhythm values including name and how many beats they are worth			
I understand what a dotted note is and how to clap/play it			
I can define the 5 W's to where Jazz music was originated			
I can define different types of Jazz genres			
I can define what improvisation means in music			
I understand what a 7 th chord is and how it is formed			
I can identify the notes of the blues scale on C			
I understand what the 12 bar blues is			
I can define the 5 W's to where Blues music was originated			
I understand the structure of the 12 bar blues			
I understand what a swung rhythm is			
I understand what a shuffle rhythm			
I understand the difference between a swung and straight rhythm			
I can define the 5 W's to where Samba Music was originated			
I know the typical instruments used in Samba Music			
I understand what 'call and response' is			
I understand how to perform an individual rhythm at the same time as other rhythms in a group			
I can define the 5 W's of Reggae Music			
I can identify at least 3 facts about the famous Reggae artist Bob Marley			
I understand the musical term 'skank chords'			
I understand how to hold a ukulele in the correct position			
I understand how to locate the chords of C, F and G on the ukulele			
I can define the 5 W's to where African Drumming originated			
I understand the definition of 'polyrhythm'			
I can identify the instruments in African Drumming			
I know how to perform a 'tone, bass and slap' on the African Drum			

I can perform a particular style of music from around the world on an instrument			
I can perform a piece of world music in a group			
I can describe a piece of World Music using DR T SMITH			
I can compare and contrast two pieces of World Music using the correct musical vocabulary from DR T SMITH			