Stephen Schwartz: 'Defying Gravity' from Wicked

Once you have completed this topic you should use the traffic light system to self-assess your understanding of the content at three points in your revision. Colour the boxes:

Green- I feel confident with this and will need a quick review before I am assessed Amber- I feel less confident and need to spend more time with revision in this area Red- I have no confidence with this and need dedicated revision time in this specific area

MUST KNOW	Review dates	
I know what a musical is		
I can give examples of other musicals		
I understand that there are different genres of musicals		
I can name other composers of musicals		
I know that Stephen Schwartz is an American composer		
I know that the musical wicked is based on the 1939 film The Wizard of Oz and the book		
Wicked by G. Maguire		
I understand the plot of the musical 'Wicked'		
I know what is meant by motif and leitmotif		
I know what the Unlimited theme is		
I know some of the key intervals used in the melody lines of DG		
I know what is meant by colla voce		
I know what tremolando is		
I know what vocalisation is		
I can define/understand/hear the dynamic features of this set work		
I can define/understand/hear the rhythm/metre/tempo features of this set work		
I can define/understand/hear the tonality features of this set work		
I can define/understand/hear the structural features of this set work		
I can define/understand/hear the melodic features of this set work		
I can define/understand/hear the Instrumentation features of this set work		
I can define/understand/hear the textural features of this set work		
I can define/understand/hear the harmonic features of this set work		