



Keyword	What is the definition? How does it sound?
John Williams	A famous film composer who composed film scores such as Jurassic Park, Harry Potter etc.
Storyline	It was the first film to be released in the Star Wars franchise and depicts a distant galaxy where the Jedi, who represent good and in conflict with the evil Sith.
Fortissimo	A very loud dynamic/volume.
Sforzando/Sfz	Stress and emphasis on a note.
Symphony Orchestra	A musical ensemble that uses all instruments from the musical families.
Doubling of parts	A particular note in a chord is being played or sung by more than one voice or instrument.
Imitation	When one instrument copies another instruments melody.
Tremolando	Rapid repetition on one note/the note sounds like it is 'trembling'
Leitmotif	A musical phrase that represents a character, theme or setting.
Glockenspiel	A percussion instrument that has a metallic and high pitched sound that represents the space theme.
Piccolo Melody	A woodwind instrument which has a pitch an octave higher than a flute.
Tam-Tam Stroke	A percussion instrument consisting of a metal plate that is struck with a softheaded drumstick.
Theme A	4 bar idea at the beginning of the piece– represents heroic theme.
Stepwise	A melody that moves in steps, the notes are mainly next to each other.
Leaps	A melody that moves in leaps, the notes are at a distance from each other.
Rising Perfect 5th	The melody is rising in pitch with a distance of a 5 th /5 notes between the two notes.
Theme B	4 bar idea – represents the idea of unity between forces in space.
Anacrusis	Playing on the upbeat.
Rising 6th	The melody is rising in pitch with a distance of a 6 th /6 notes between the two notes.
Contrary Motion	When a two melodies move in opposite directions at the same time.
Structure of Star Wars	Main titles- ABA then through composed for Rebel Blockade Runner
Melody dominated homophony	Melody and accompaniment – one instrument has a main melody and the other's accompany.

Homophonic	Chordal texture – the instruments will be playing chords in unison. Sometimes, there will be a melody playing over the top
Inverted Tonic Pedal	A pedal that is not in the bass.
Dominant Pedal	A long sustained note on the 5 th degree/note of the scale of the key signature.
Ostinato Textures	A repeating pattern of notes.
Tempo	100 bpm = Andante = Walking Speed
4/4 Time Signature	4 crotchet beats in a bar
Fanfares	A melody that is played by brass instruments that represent importance or royalty.
Triple Time	'3/4 time signature – 3 crotchet beats in a bar.
Homorhythmic	A texture having a "similarity of rhythm in all parts" or "very similar rhythm" played at the same time.
Root position	A chord is played in its original position e.g. CEG
First Inversion	A chord is played however the position has moved and the chord is in the order EGC – the second note of the triad is at the bottom and the first note has been moved to the top.
Quartal Harmony	Chords stacked entirely (or mostly) in fourths.
Imperfect Cadence	When a piece of music sounds finished and has a chord progression of V-I/5 to 1.
Key signature	Bb Major
Key Modulation	A change from one key signature to another.
Dissonance	A clashing sound.
Atonal	There is no clear tonality/key signature.
Bitonality	The quality of two musical keys being played simultaneously.
Bass Pedal	A long, sustained note in a bass instrument/pitch.