


Year 12 Spring 2-Summer 2 La Casa de Bernarda Alba

I know /I am able to...	
The meanings of vocabulary used to analyse themes, symbolism, scenes, characters, quotes, plot, stage directions and impact on audience when studying literature and apply the vocabulary in spoken and written language.	
Speak in extended Spanish sentences and write in accurate Spanish PEEL paragraphs to communicate analytical understanding of themes, scenes, symbolism, characters, quotes, stage directions, plot and impact on audience, including applying passive voice in the past and avoidance of the passive & subjunctive mood (present & imperfect) from Changing Family Structure, Impact of Tourism, Civil War & Dictatorship units to this context	
Deepen understanding of the socio-historic context of the play, drawing on revision of prior learning from pre-Civil War unit & “La Espana Profunda”	
Analyse the play including author intent through the lens of the socio-historic context	
Select evidence from the play to support analytical personal interpretations and analysis of themes, scenes, symbolism, characters, quotes, stage directions, plot and impact on audience	
The features of Paper 2 Top Band essay responses and can apply them in at least 3 practice essays by the end of the year	