


## **Year 12 Spring 2-Summer 2 Revision Checklist Pan's Labyrinth**

I know /I am able to...	
The meanings of vocabulary used to analyse themes, scenes, symbolism, characters, cinematographic technique, plot and impact on audience when studying film and apply the vocabulary in spoken and written language.	
Speak in extended Spanish sentences and write in accurate Spanish PEEL paragraphs to communicate analytical understanding of themes, scenes, symbolism, characters, cinematographic technique, plot and impact on audience and understanding of the film including applying passive voice in the past and avoidance of the passive & subjunctive mood (present & imperfect) from Changing Family Structure, Impact of Tourism, Civil War & Dictatorship units to this context	
Deepen understanding of the socio-historic context of the film, drawing on revision of prior learning from the Dictatorship unit (1940s post-civil war Spain)	
Analyse the film including director's intent through the lens of the socio-historic context	
Select evidence from the film to support analytical personal interpretations and analysis of themes, scenes, characters, cinematographic technique, plot and impact	
Draw on knowledge of Top Band Paper 2 Essay Response practised during study of Literature to build towards completion of one full essay response for ELDF by the end of the year	