

# **Textiles Learning Journey**

## **Skills**

### **Year 11** "Becoming KS5 Ready"

- Understand how to conduct both primary + secondary
- Analyse artist/designers who influence their work.
- Develop their experimentation using equipment, techniques, and media.
- Develop and model design ideas for final piece.
- Know how to construct final outcome using the correct equipment and tools.

#### "Developing into Year 10 **Independent Learners**"

- Understand how to conduct both primary + secondary
- Analyse artist/designers who influence their work.
- Develop their experimentation using equipment, techniques, and media.
- Develop their knowledge of printing methods
- Develop knowledge of ancient Egypt
- Know how to construct a final jewellery piece.

## **Year 9** "Developing Skills to Enhance Learning"

- Understand and be able to identify natural + manufactured fibres.
- Develop their sewing machine skills.
- Understand and be able to describe fashion throughout the last century.
- Understand how to use their sketchbook as visual communication.
- Know how to draft a sewing pattern for a garment.
- Be aware of sustainability in fashion.

## **Year 8** "Taking Responsibility for Learning"

- Understand and be able to identify design movements.
- Know how to conduct a product analysis.
- Understand and be able to describe the aesthetic of Pop Art
- Understand what CAD/CAM is.
- Understand how to use a sewing pattern.

  Know how to use sewing machine to construct a

### Year 7 "Transition to High School"

- Develop an awareness of Health & Safety
- Develop accurate measuring skills.
- Understand materials and their properties
- Know how to thread up and use the sewing machine.
- Be able to design and make a textile product using the correct equipment with precision.

## Knowledge

Modelling Creating a toile

Constructing **Final Outcome** 

Responding to chosen AQA exam theme

Conducting primary contextual research

Designing + **Making Final Outcome** 

Future Education,

KS5 Study

**Developing** design ideas for final outcome

Sketchbook Presentation Communication of ideas

**Experimentation** with techniques, media

Developing critical, analytical language

Contextual Research Artist/Designer Analysis

**Construction of Final** Outcome



Responding to a project Growth & Decay

**Primary Research** Sketches and observations

**Developing design ideas for Egyptian necklace** 

**Contextual Research** 

**Developing printing** techniques

**Primary Research** 

**Contextual Research** 

**Experimentation with** techniques and media Construction of Final Outcome

Responding to a project theme



**Political Fashion** 

the decades

**Presentation** 

**Sewing Machine Skills** 

**Fabric Construction** 

Natural & **Manufactured Fibres** 

**Bag construction with** 

Year

**CAD Designs** 

**Design Skills** 

**Practical Outcome** 

**Year** 

**Research into Tudor Dress** 

History of the Bayeux Tapestry

**Intro to Sewing Machines** 

An understanding of **Materials & Properties** 



Assessment of prior knowledge and skills accumulated during KS1 & 2

Health & Safety in the **Textiles Room** 

Measuring & **Accuracy** 



## **Textiles GH6 Learning Journey**

## **Skills**

### Year 13

### "Are you Fit for FEET?"

- How to respond to your own personal theme.
- Understand how to conduct both primary + secondary research on a theme.
- Analyse artist/designers who influence their work.
- Develop fashion illustration skills.
- Develop sophisticated experimentation using equipment, techniques, and media.
- Understand how to draft pattern piece for final
- Understand how to conduct both primary + secondary research on a theme.
- Understand how to reference effectively.



### Year 12

## "Introduction to A-Level Mindset"

- Know to respond to a project theme.
- Understand how to conduct primary and secondary visual research.
- Know how to silk screen print.
- Analyse the work of fashion Avant Garde designers.
- Understand how to drape on the body to model ideas.
- Understand how to develop design ideas based on research.
- Construct final outcome with precision using equipment safely.
- Understand fashion and trend forecasting in industry.
- Develop knowledge of technical construction methods.



## Knowledge

Constructing Final Photographing Final Outcome

Photographing Final Piece Presentation of Exhibition

Future Education, Employment & Training

Developing technical construction

**Modelling**Creating a toile

Drafting pattern for final piece

Fashion drawing skills

Developing design ideas for final outcome

Refining experimentation and techniques

How to write a bibliography

Experimentation with techniques, media and processes

How to reference sources correctly Harvard Experimentation with techniques, media, and processes

Developing critical, analytical language Introduction to 2,000-word critical

Contextual Research Artist/Designer Analysis

**Sketchbook Presentation**Communication of ideas

Contextual Research Artist/Designer Analysis

Primary Research
Sketches and

Responding to a personal coursework theme



Knowledge of technical construction methods

Constructing a jacket using a sewing pattern

Creating Fashion, Forecasting Report

**Fashion and Trend Forecasting** 

**Modelling**Draping on the body

**Developing design ideas** 

Construct final outcome.

Contextual Research and Analysis

Avant Garde Designers - Junya Watanabe, Viktor & Rolf

Pleating experiments in response to Issey Miyake

**Contextual Research** Robert Rauschenberg Analysis Sublimation Printing in response to Rauschenberg

Contextual Research Issey Miyake Analysis

Silk Screen printing in response to Caulfield

**Contextual Research** Patrick Caulfield Analysis Primary Visual Research Sketches & Observations



Assessment of prior knowledge and skills accumulated during KS3 & KS4

Responding to a project theme
Architecture