

Music Year 8

	Emerging – a student whose understanding of the Y8 Music skills is still emerging will be able to:	Developing – a student who is developing their Y8 Music skills will be able to	Secure – a student who is secure in the skills in the Y8 Music curriculum will be able to:	Mastered – a student who has mastered the skills in the Y8 Music curriculum will be able to:
Appraising	Can describe music using some of the elements (DR T SMITH) in speech and in writing	Can describe music using all of the elements (DR T SMITH) in speech and give a secure written response	Can compare and contrast pieces of music using all of the elements (DR T SMITH) either verbally or in an extended written response	Can discuss the effect achieved (AO4) through the use of musical elements (AO3) either verbally or in extended writing
	Understand the background and pieces created by a composer	Understand which period a composer was creating music in	Understand the typical musical features of the genres the composer composes in	Understand how music has developed across history
	Know a defining contextual feature of a genre of music	Know some contextual features of a genre of music. Can identify a genre of music through listening skills.	Know many contextual features of a genre of music. Listening skills demonstrate an excellent knowledge of the style	Know complex contextual features of a genre of music. Excellent listening skills and can compare similarities and differences between genres
Performing	Can perform with some accuracy and fluency with support	Can perform a piece with secure accuracy and fluency	Can play a complex piece with excellent accuracy and fluency. Secure understanding of pitch and rhythm (treble clef notes and rhythm values)	Can play with excellent accuracy and fluency for a sustained period. Pitch and rhythm secure with excellent knowledge/use of treble/bass clef notes.

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	Perform with an understanding of articulation	Perform with appropriate articulation and some awareness of dynamics. Understanding of how dynamics create expression.	Perform with appropriate dynamics and articulation. Understand the Italian terms for dynamics and tempo.	Perform with expressive phrasing, articulation and dynamics with excellent knowledge and application of performance directions.
	Perform with some technical control on my chosen instrument	Perform with technical control on my chosen instrument	Perform with confident technical control on my chosen instrument	Perform a complex piece with confident technical control on my chosen instrument
Composing	Can compose a simple musical phrase	Can compose several fluent musical phrases. Can convey the plan of their composition verbally.	Can create musical ideas that develop throughout the composition. Can articulate their music intentions verbally or in extended writing.	Can create musical ideas that develop and show an awareness of the style of music. Can give an appraisal of their composition either verbally or in extended writing.
	Can compose with some control of pitch and timing	Can compose with control of pitch and timing and an awareness of structure	Can compose with some control of all the elements (DR T SMITH)	Can compose with control of all the elements (DR T SMITH) in the correct style
	Can compose with some fluency and contrast	Can compose with a clearly defined structure	Can compose with a clearly defined structure and some sense of wholeness	Can compose with a good sense of direction, balance and wholeness