



DRAMA

YEAR 8 KEY SKILLS LIST

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WW2 Key skills and abilities	Review		
I can engage with a high and low status teacher in role during whole group drama			
I can create movement sequence			
I can create and sustain a character with emotional range			
I can create and an engage an audience in role play			
I can rehearse and perform a piece of devised theatre based on an exploration of a subject matter.			

Lord of The Flies Key skills and abilities	Review		
I can engage with and explore a modern text.			
I can create a character based on a script			
I can block and rehearse a section of text based on character exploration.			

Commedia Dell Arte Key skills and abilities	Review		
I can adapt my vocal and physical skills in light of a historical acting style			
I can use exaggerated vocal and physical skills			
I can engage in detailed stock characters			
I can devise a performance based on the Commedia Dell Arte style			

Macbeth Key skills and abilities	Review		
I can engage with a historical text			
I can explore and create an interpretation of existing characters.			
I can devise a performance based on an existing text.			
I understand and can create tension on the stage based on existing characters.			

Physical Theatre and Poetry Key skills and abilities	Review		
I can adapt my physical skills to successfully use round-by-through			
I can adapt my physical skills to successfully use hymns hands			
I can adapt my physical skills to successfully use LABAN Efforts			
I can devise performances based on a written stimulus			

Noughts and Crosses Key skills and abilities	Review		
I can engage with and explore a modern text.			
I can engage with a teacher in role during whole group drama			
I can create a character based on a script.			
I can block and rehearse a section of text based on character exploration.			



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Key skills and abilities	Review		
I can engage with text			
I can create and sustain a character			
I can engage with a teacher in role during whole group drama			
I understand and can use choral speaking and movement in performance.			



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