



A LEVEL DRAMA MUST KNOW LIST

COMPONENT 3

Theatre is a collaborative art form and it is important that students have a clear understanding of how different creative ideas are put into practice. This component requires students to consider, analyse and evaluate how different theatre makers create impact. Throughout this component, students will consider how production ideas and dramatic elements are communicated to an audience from the perspective of a director, a performer and a designer.

Students will critically analyse and evaluate their experience of live performance. As an informed member of the audience they will deconstruct theatrical elements which will help inform their own production choices and develop their own ideas as potential theatre makers.

Students will practically explore texts in order to demonstrate how ideas for performance and production might be realised from page to stage. They will also consider the methodologies of practitioners and interpret texts in order to justify their own ideas for a production concept. Students will research the original performance conditions and gain an understanding of how social, historical and cultural contexts have informed their decisions as theatre makers.

There are three areas to be covered.

- a) A live theatre evaluation.
- b) Page to stage: realisation of a complete performance text.
- c) Interpreting one complete performance text, in light of one practitioner for a contemporary audience.

Once you have studied the topic you should use the traffic light system to assess your understanding at three points in your revision. Colour the boxes:

Green – I feel confident with this and will need a quick review before I am assessed.

Amber – I feel less confident with this and need to spend some more time on revision.

Red – I have no confidence in this and need to dedicate revision time to this specific area.

Must Know		Review		
Live Theatre Evaluation				
Watching the production and making high quality detailed notes as soon after the production as possible about:				
Directorial choices				
Acting skills				

Lighting choices			
Costume choices			
Set/prop choices			
Sound choices			
For this section of the exam pupils are allowed to bring 500 words of notes into the exam hall. It is advised that pupils create high quality notes to support responding to either the actor vs designer statement, or the statement addressing			
Page To Stage			
Reading That Face by Polly Stenham in its entirety			
Revising the original performance conditions of the play			
The role and tools of the actor.			
The role and tools of:			
The lighting designer			
The sound designer			
The costume designer			
The set/props designer			
The students own intentions and interpretations of the play – Annotated in their prompt copy script (not allowed in exam)			
Interpreting a Text in Light of a Practitioner.			
Reading Woyzeck by Georg Buchner in its entirety.			
Revising the original performance conditions			
The role and tools of the director.			
The role and tools of:			
The lighting designer			
The sound designer			
The costume designer			
The set/props designer			
To stylistic features of Bertolt Brecht.			
The students own intentions and interpretations of the play – Annotated in their prompt copy script (not allowed in exam)			