



# A LEVEL DRAMA MUST KNOW LIST COMPONENT I

In this component students will develop their creative and exploratory skills to devise an original performance. The starting point for this devising process will be an extract from a performance text and influential theatre practitioners.

In their creative explorations, students will learn how text can be manipulated to communicate meaning to audiences and they will begin the process of interpretation.

They will gain an understanding of how a new performance could be developed through the practical exploration of the theatrical style and use of conventions of the chosen practitioner.

In preparation for the assessment of this component, pupils will need to:

- carry out research on a chosen topic derived from a stimulus text.
- develop their own performance ideas
- collaborate with others
- rehearse, refine and amend their work in progress
- analyse and evaluate their own process of creating devised drama.

Once you have studied the topic you should use the traffic light system to assess your understanding at three points in your revision. Colour the boxes:

Green – I feel confident with this and will need a quick review before I am assessed.

Amber – I feel less confident with this and need to spend some more time on revision.

Red – I have no confidence in this and need to dedicate revision time to this specific area.

Must Know	Review		
In order to prepare for this assessment pupil will need to develop and practice the elements of the style of <b>Splendid Productions</b> including:			
Episodic structure			
Gestus			
Spass			
Song			
Emotion Objectivity			
Multi Role			
Cross Casting			
Puppetry			
Exaggerated Characterization			

Narration			
Chorus			